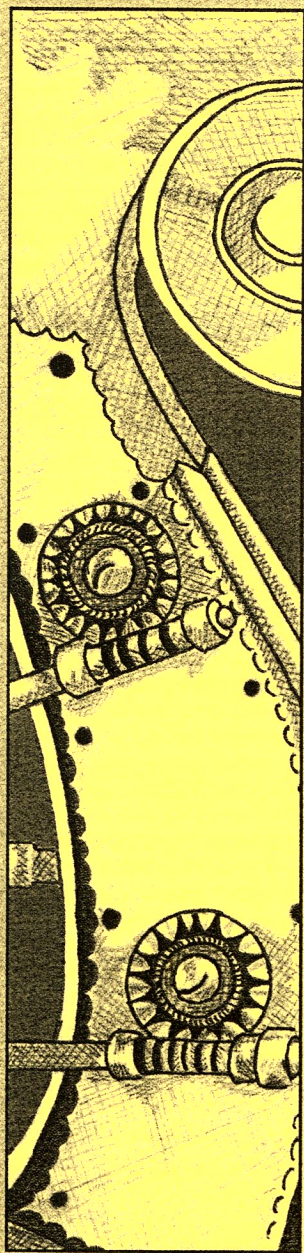
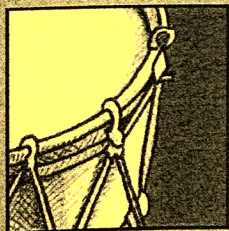
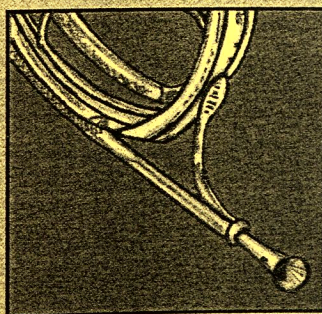
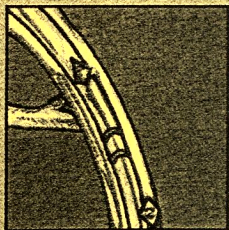


**“The university  
lunch-hour  
concert series  
is a treasure”**

***The Scotsman***



**CONCERTS  
in  
THE UNIVERSITY  
OF EDINBURGH  
2003**

**AUTUMN  
(OCT-DEC)**

**including  
22 free lunch-hour  
concerts**

CONCERTS IN THE UNIVERSITY OF EDINBURGH 2003-4  
Lunch-Hour Recital  
McEwan Hall, Bristo Square, Teviot Place

FRIDAY 10 OCTOBER at 1.10pm  
(admission free)

JOHN KITCHEN *organ*

Organ Sonata in F (1901)

William Wolstenholme  
(1865-1931)

(i) Allegro (ii) Andante con moto (iii) Allegro vivace

The blind organist William Wolstenholme is remembered not only as a prolific composer of tuneful organ music, but for the fact that the amanuensis for his BMus degree at Oxford was none other than Elgar, who also taught him the violin, and seems to have admired his work. He was a friend of Alfred Hollins, and, like him, a well-known recitalist and improviser. His *Sonata in F minor/major* was published in 1901, but probably conceived earlier. This fine piece is on a grand scale; the fully-worked first movement, in F minor, is in sonata form, and is substantial, well-proportioned, and full of colour and textural variety. The Andante con moto begins in lyrical style, but in its central section (in A flat minor, moving to C flat major!) we hear a transformation of the descending opening theme which begins the sonata. The final section of the Andante, returning to A flat major, places the lyrical melody in the tenor, accompanied by engaging rippling figuration in the right hand; the result is most attractive. The F major finale also recalls the sonata's opening theme, though less overtly, and provides a stirring conclusion.

A little liturgical suite based on Scottish folk melodies

Geoffrey Atkinson  
(b. 1943)

- (i) Prelude: Bonnie lass amongst the heather
- (ii) Plea: I'll bid my heart be still
- (iii) Postlude: The trumpeter of Fyvie

Every third year a prize is offered by the Dr William Baird Ross Trust to help promote the work of Scottish church musicians; Baird Ross was the founder (in 1913) and first president of the Edinburgh Society of Organists, and the Trust is administered by the ESO. The Aberdeen-based composer Geoffrey Atkinson's short suite was awarded a prize in the 1999 competition, and uses three Scottish melodies as the basis for simple but effective movements which can be used either in church services or as a concert suite.

Concert Overture:  
The Land of the Mountain and the Flood  
(transcribed for organ by Jeremy Cull)

Hamish MacCunn  
(1868-1916)

Hamish MacCunn was born in Greenock; his precocious musical talent won him a scholarship, at the age of 15, to the Royal College of Music in London, where he studied composition with Parry. He made his career in London, as conductor, composer and teacher of composition at the Guildhall. His most famous piece is undoubtedly the splendidly vibrant concert overture, *The Land of the Mountain and the Flood*. MacCunn was only 18 when he wrote this masterpiece, which takes its title from a line in Sir Walter Scott's poem *The Lay of the Last Minstrel*. Jeremy Cull's highly effective transcription was made at the request of Roger Fisher for his CD recorded in 2002 at the Reid Memorial Church in Edinburgh.

JK

*JOHN KITCHEN is a Senior Lecturer in Music and University Organist in the University of Edinburgh. He also directs the Edinburgh University Singers, and is organist of Old St Paul's Episcopal Church. In December 2002 he was appointed City Organist in Edinburgh, with curatorial and promotional duties centred on the newly-refurbished 1914 Norman and Beard organ in the Usher Hall. He is immediate Past President of the Edinburgh Society of Organists, and President of the Scottish Federation of Organists. For many years he played with the Scottish Early Music Consort as harpsichordist, organist and fortepianist, and he plays regularly with several other ensembles, covering a wide range of musical styles. He gives many solo recitals both in the UK and further afield, and is much in demand as a continuo player, accompanist, lecturer, writer and reviewer.*

*John Kitchen records regularly for BBC radio, and has made a number of CD recordings for both Priory and for the Edinburgh-based label, Delphian Records. These include (for Priory) a six-CD set of the complete solo organ music of Bach's pupil, Johann Ludwig Krebs. A CD of Victorian Organ Sonatas has received much critical acclaim; a second volume of Victorian Organ Sonatas was recorded in March 2003 and will soon be released. In addition, John has recorded a number of instruments in the Russell Collection of Early Keyboard Instruments at St Cecilia's Hall, University of Edinburgh, for Delphian Records. The most recent is La Paix du Parnasse, a disc of music by François Couperin for two harpsichord which he plays with Lucy Carolan, using the two 18<sup>th</sup>-century French harpsichords in the Russell Collection.*

\*\*\*\*\*

FORTHCOMING CONCERTS

Tuesday 14 October - 1.10pm - St Cecilia's Hall  
THE EDINBURGH QUARTET and LOUISE PATERSON (cello)  
Schubert

## FORTHCOMING CONCERTS

Wednesday 15 October – 1.10pm – Glass Arcade, School of Agriculture, King's Buildings

**THE EDINBURGH QUARTET and LOUISE PATERSON (cello)**  
Schubert

Thursday 16 October – 1.10pm – St Cecilia's Hall

**GOURI CHOUDHURY (vocals & tanpura) & VIJAY KANGUTKAR (tabla)**  
A program of Indian Music

Friday 17 October – 1.10pm – McEwan Hall

**DAVID GOODENOUGH (organ)**  
Bach, McDowell, Howells, Jongen

Tuesday 21 October – 1.10pm – St Cecilia's Hall

**THE EDINBURGH QUARTET**  
Nelson, Mozart

Wednesday 22 October – 1.05pm – Glass Arcade, School of Agriculture, King's Buildings  
**EDINBURGH GUITAR QUARTET**

Friday 24 October – 1.10pm – McEwan Hall

**MORLEY WHITEHEAD (organ)**  
Elgar, Jackson, Whitlock

Saturday 25 October – 8.00pm – St Cecilia's Hall

**TREVOR PINNOCK (harpsichord)**  
**GRAND CHAMPAGNE RE-OPENING CONCERT**  
Byrd, Bull, Purcell, Handel, Rameau, Scarlatti  
**SOLD OUT**

Tuesday 28 October – 1.10pm – St Cecilia's Hall

**LUCY CARLOAN (harpsichord)**  
Couperin, J.S. Bach, Ligeti

Friday 31 October – 1.10pm – McEwan Hall

**MICHAEL BONAVENTURE (organ)**  
Crane, McQueen, Bonaventure, Anderson

Tuesday 4 November – 1.10pm – St Cecilia's Hall

**DAVID PARSONS (baroque lute and theorbo) HAZEL BROOKS (baroque violin)**  
**FRANSISCO DEL AMO (viola da gamba)**  
Haydn, Kropffgans, Falkenhagen, de Visee, Corelli