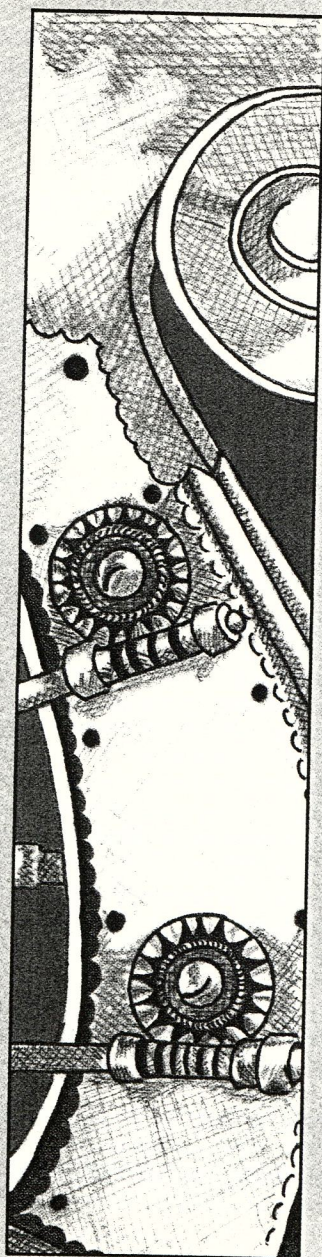
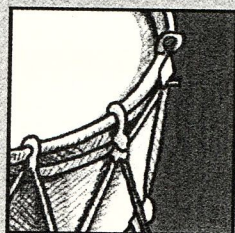
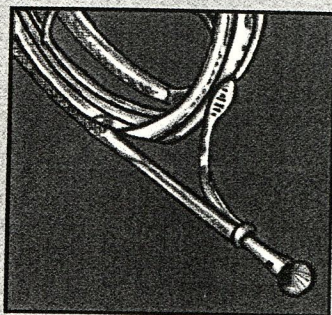
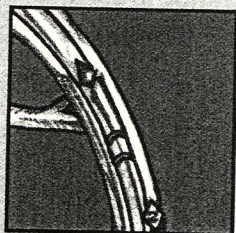


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CONCERTS IN THE UNIVERSITY OF EDINBURGH 2001-2002

Lunch-hour Recital
McEwan Hall, Bristo Square, Teviot Place
FRIDAY 30 NOVEMBER at 1.10pm
(admission free)

JEREMY CULL — organ

King Edward Coronation March	Alfred Hollins (1865–1942)
Andante in D	Alfred Hollins
Scherzo-Caprice (Suite Op. 26)	Emile Bernard (1843–1902)
Theme and Variations in B minor	Oreste Ravanello (1871–1938)

Hollins was organist of St George's Free Church, Edinburgh (now St George's West) from 1897 until his death in 1942, and was one of the most popular organist-composers of his generation. Whilst most of his organ music was written specifically for his many international recital tours, some works were the result of commissions from his publishers. The unashamedly pompous *King Edward Coronation March* appeared in the Coronation issue of Novello's popular *Village Organist* series in 1902, and is a marvellous example of its type, employing all the ceremonial grandeur of the Edwardian organ. The *Andante in D* was composed at the request of fellow-organist Edwin Lemare, at that time editor of Robert Cocks's *Recital Series* of organ music. It was one of Hollins's own favourite pieces, and it has a breadth and intensity of emotion not often found in his later works.

Emile Bernard was a near contemporary of Franck, and organist of Notre-Dame-des-Champs in Paris. The *Scherzo-Caprice* comes from his *Suite* Op. 26 (1881), and is a highly original composition in which 3/4 and 5/4 time signatures alternate, producing a work of rhythmic complexity. In the outer sections the 5/4 time signature predominates, whilst the central section is a flowing pastorale in triple time; the teasing conclusion is reminiscent of Saint-Saëns's *Danse Macabre*, written seven years earlier.

A Venetian by birth, Oreste Ravanello was organist of St Mark's, Venice, from 1893–98, and later Director of the Musical Institute of Padua. The bulk of his compositional output was choral, although there is a number of organ works, of which the *Theme and Variations* (1928) is the best known. The beautiful chorale-

like theme is full of potential, and receives a well-crafted and entertaining amount of treatment. There are nine variations, culminating in a turbulent finale and a maestoso restatement of the theme.

JC

JEREMY CULL was born in Gloucestershire, and read music at the universities of Durham and Edinburgh; he studied composition with John Casken, Sohrab Uduman and Nigel Osborne, and organ with Christopher Boodle and Timothy Hone. His music has been performed throughout the UK by various ensembles, including the Scottish Chamber Orchestra, the Edinburgh Quartet, Sinfonia 21, the Hilliard Ensemble, Gemini and the Edinburgh-based group One Voice, of which Jeremy is musical director. Dr Cull is active as an organist, pianist and accompanist, and is Director of Music at the Reid Memorial Church, Edinburgh; he also works as a freelance copyist and editor for various music publishers.

FORTHCOMING CONCERTS:

Friday 30 November – 7.30pm – Reid Concert Hall
EDINBURGH UNIVERSITY STRING ORCHESTRA
ROBERT DICK (conductor), LIZ FORD (viola), EILIDH GILLESPIE (flute)
Bach, Hindemith, Sibelius, Mozart and Dvorak
Tickets: £5.00 (£3.00 concessions) Ticket Information: (0131) 667 2013

Saturday 1 December – 7.30pm – St George's West Church, Shandwick Place
EDINBURGH UNIVERSITY MUSIC SOCIETY CHOIR
RICHARD JEFFCOAT (conductor)
Handel – Messiah
Tickets: £5.00 (£3.00 concessions) Ticket Information: (07855) 452486

Sunday 2 December – 7.30pm – Greyfriars Kirk
EDINBURGH UNIVERSITY MUSIC SOCIETY SYMPHONY ORCHESTRA
RICHARD JEFFCOAT (conductor), ANDREW JOHNSTON (piano)
Schoenberg, Holst, Prokofiev and Janáček
Tickets: £6.00 (£4.00 concessions) Ticket Information: (07855) 452486

Sunday 2 December – 7.45pm – Reid Concert Hall
JACK BODY presents electro-acoustic music from New Zealand, including works by Cousins, Harris, Dadson, and Lockwood
Tickets: £9.00 (£4.00 concessions)

Tuesday 4 December – 1.10pm – Reid Concert Hall
STEPHEN DE PLEDGE (piano)
Part of NEW ZEALAND, NEW MUSIC 2001
Harris, Psathas, Bowater, Rimmer, Farr

Thursday 6 December – 7.45pm – Canongate Kirk

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

NOEL O'REGAN (conductor)

CHRISTMAS IN PORTUGAL

A programme of Renaissance and early Baroque music from Portugal

Tickets: £6.00 (£3.50 concessions)

Friday 7 December – 7.30pm – Reid Concert Hall

EDINBURGH UNIVERSITY WIND BAND

MORVEN BELL (conductor)

Programme to include a variety of works, both classical and contemporary

Tickets: £3.00 (£2.50 concessions) Ticket Information: (0131) 667 2951

Saturday 8 December – 7.30pm – Reid Concert Hall

EDINBURGH UNIVERSITY SINGERS, JOHN KITCHEN (conductor)

and

FERGUSON CHORAL ENSEMBLE, EDITH FERGUSON (conductor)

A concert of seasonal music in aid of UNICEF

Tickets: £6.00 (£4.00 concessions)