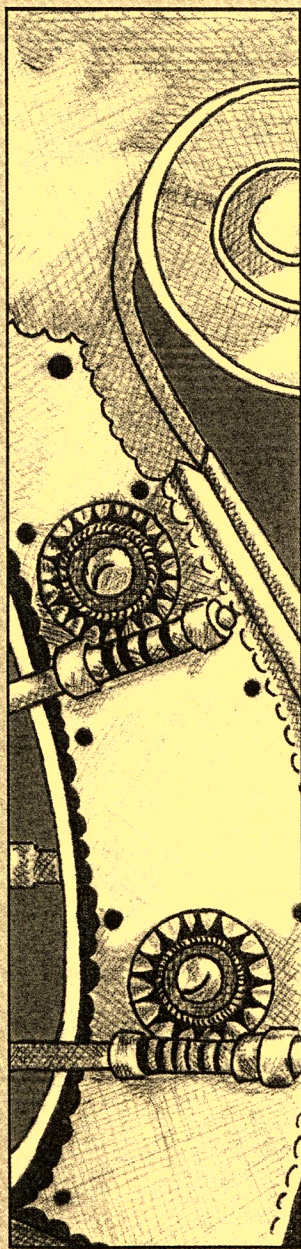
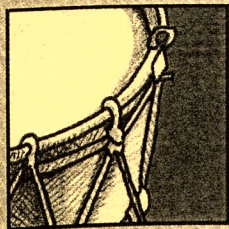
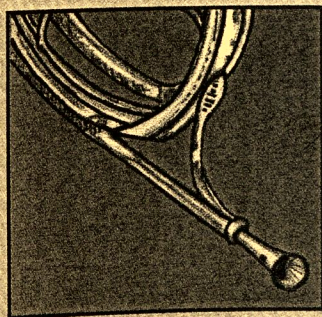
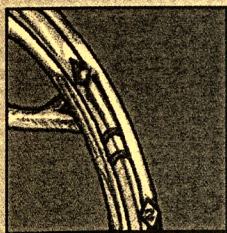


**“The university
lunch-hour
concert series
is a treasure”**

The Scotsman



**CONCERTS
in
THE UNIVERSITY
OF EDINBURGH
2002**

**AUTUMN
(OCT-DEC)**

**including
16 free lunch-hour
concerts**

CONCERTS IN THE UNIVERSITY OF EDINBURGH 2002-3

Lunch-hour recital

Reid Concert Hall, Bristo Square, Teviot Place

FRIDAY 15 NOVEMBER at 1.10pm
(admission free)

MARGARET PHILLIPS organ

Praeludium in A minor, BuxWV 153

Dieterich Buxtehude
(1637-1707)

Two chorale preludes on *Allein Gott in der Höh' sei Ehr'*
(from the '18' Chorales), BWV 662, 664

J.S. Bach
(1685-1750)

Voluntary No 1 in D
Larghetto - Vivace

William Boyce
(c1711-1779)

Variations on *Nun komm', der Heiden Heiland*

Anton Heiller
(1923-1979)

Prelude & Fugue in G, BWV 550

J.S. Bach

Acknowledged as one of Britain's leading concert organists and teachers, MARGARET PHILLIPS studied at the Royal College of Music in London. She made her *début* at the Royal Festival Hall in 1972 and soon gained an international reputation as a soloist, playing at cathedrals and concert halls throughout Europe and in the U.S.A., Australia and Mexico. She has appeared frequently as a continuo player and accompanist with such ensembles as the BBC Singers and The Sixteen, and her CD recordings have been widely praised.

Recognizing her debt to her own teachers, who included Marie-Claire Alain and the late Ralph Downes, Margaret Phillips now devotes a substantial part of her time to teaching and other activities in the organ world. Alongside her busy career as a player, she is Professor in charge of organ at the Royal College of Music in London, Visiting Tutor at the Royal Northern College of Music in Manchester and a member of Council and examiner of the Royal College of Organists. From 1997-99 she was President of the Incorporated Association of Organists.

She has twice taught at the International Summer Academy in Haarlem (Netherlands), and has been a jury member for international organ competitions in Odense (Denmark), Toulouse (France) and St Albans (UK). Over the past few years she has given concerts on

the famous organs in Riga, Alkmaar, Haarlem and Weingarten, as well as in many other churches in Germany, Italy, Sweden, Denmark, and the UK.

At their home in Milborne Port, Somerset, Margaret Phillips and her husband have established a small collection of organs by English organ builders from the eighteenth century to the present day, aiming to provide facilities for learning and playing the organ, to promote the understanding and appreciation of the organ as a musical instrument, and to preserve a modest part of Britain's organ heritage.

FORTHCOMING CONCERTS

Tuesday 19 November - 1.10pm - Reid Concert Hall
LOUISE PATERSON (cello) EDUARD SPÁČIL (piano)
Dvořák, Johnson, Harper, Beethoven

Thursday 21 November - 7.30pm - Reid Concert Hall
TRIONYS
Bürck and Trionys
Tickets: £6.00 (£4.00 concessions)

Friday 22 November - 1.10pm - Reid Concert Hall
LEON COATES (organ)
Sweelinck, Pachelbel, Buxtehude, J.S. Bach

Friday 22 November - 7.30pm - Reid Concert Hall
EDINBURGH UNIVERSITY STRING ORCHESTRA
ROBERT DICK (conductor)
Mozart, Sibelius, Monelle, Parry, Tchaikovsky
Tickets: £6.00 (£3.00 concessions)

Saturday 23 November - 8.00pm - Reid Concert Hall
EDINBURGH SINFONIETTA
ROBIN VERSTEEG (conductor) ANDREW JOHNSTON (piano)
Bartók, Dvořák, Stravinsky
Tickets: £5.00 (£3.00 concessions)

Sunday 24 November - 7.30pm - McEwan Hall
EDINBURGH UNIVERSITY MUSIC SOCIETY SYMPHONY ORCHESTRA
WILLIAM CONWAY (conductor)
Walton
Tickets: £7.00 (£4.00 concessions)

FORTHCOMING CONCERTS

Tuesday 26 November - 1.10pm - Reid Concert Hall

THE CONWAY TRIO

Mozart

Wednesday 27 November - 1.10pm - Reid Concert Hall

HILL QUARTET

Schubert

Thursday 28 November - 7.45pm - Canongate Kirk

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

NOEL O'REGAN (director)

MARK SUMMERS (director of viol ensemble)

'Music for Stuart Homecomings': music performed during the visits to Edinburgh of James VI/I (1618) and Charles I (1633) - Gibbons, Tomkins and others.

Tickets: £6.00 (£3.50 concessions)

Friday 29 November - 1.10pm - McEwan Hall

EDINBURGH UNIVERSITY SINGERS

JOHN KITCHEN (conductor and organ)

Rheinberger and 19th-century German motets and organ music. Admission Free

Friday 29 November - 7.30pm - Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

EDWARD HARPER (conductor)

WILLIAM DAWES (baritone)

Harper, Schubert, Beethoven

Tickets: £6.00 (£3.00 concessions)

Saturday 30 November - 1.00pm - Open Eye Gallery, Cumberland Street

EDINBURGH UNIVERSITY CHAMBER CHOIR

ERIC von IBLER (conductor)

Carols for Advent.

Admission Free

Saturday 30 November - 7.30pm - Reid Concert Hall

EDINBURGH UNIVERSITY MUSIC SOCIETY SINFONIA AND CHORUS

MORGAN RUNNING BEAR BUNCH (conductor)

Programme to be announced.

Tickets: £5.00 (£3.00 concessions)