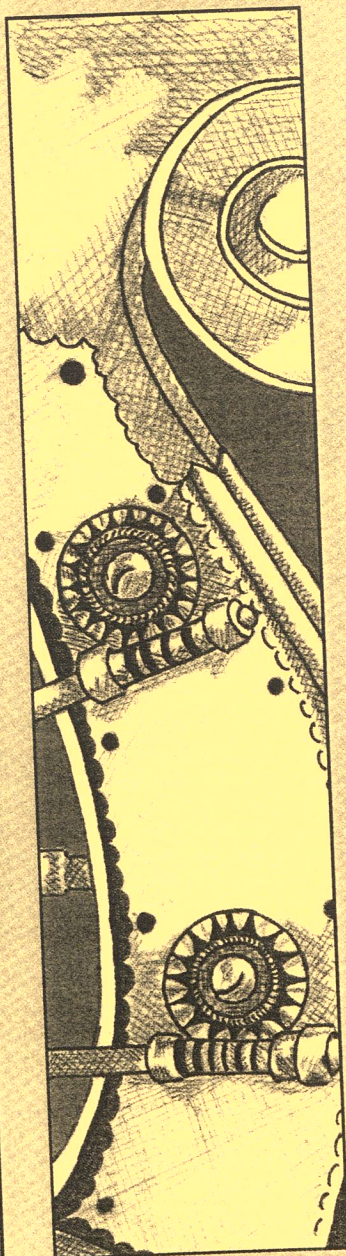
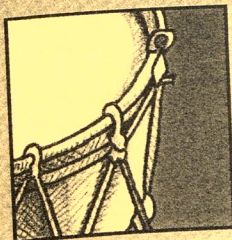
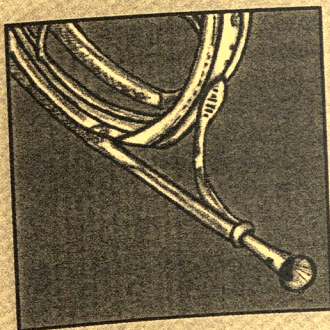
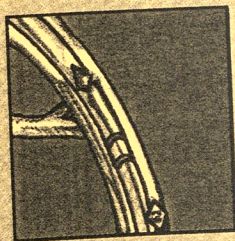


**"The university
lunch-hour
concert series
is a treasure"**

The Scotsman



**CONCERTS
in
THE UNIVERSITY
OF EDINBURGH
2002**

**AUTUMN
(OCT-DEC)**

**including
16 free lunch-hour
concerts**

CONCERTS IN THE UNIVERSITY OF EDINBURGH 2002-3

Lunch-hour recital

Reid Concert Hall, Bristo Square, Teviot Place

FRIDAY 8 NOVEMBER at 1.10pm
(admission free)

DAVID PONSFORD *organ*

Praeludium in D (BuxWV 139)

Dieterich Buxtehude
(1637-1707)

Prelude (*Parthenia*)

A Fancie, for my Ladye Nevell

Ut re mee fa sol la: "The playnesong breifes to be played by a second person"

William Byrd
(1543-1623)

Voluntary

Thomas Tomkins
(1572-1656)

Three French Corantos

William Byrd

Fantazia of foure parts (*Parthenia*)

Orlando Gibbons
(1583-1625)

Praeludium in G minor (BuxWV 149)

Dieterich Buxtehude

DAVID PONSFORD's performing career as organist, harpsichordist and conductor has taken him all over Europe, to America and to the Far East. His solo recordings for organ and harpsichord have been acclaimed in the national press. Recently he has recorded all four parts of J. S. Bach's Clavierübung (including the six Partitas, the Goldberg Variations and the great Lutheran organ cycle), as well as Parthenia (virginal music by Byrd, Bull and Gibbons) for Riverrun Records, Handel's complete Recorder Sonatas with Alan Davis, and two CDs of the complete J. S. Bach Violin Sonatas with Jacqueline Ross for ASV.

He won an exhibition to Emmanuel College, Cambridge, when he gained the Fellowship of the Royal College of Organists. Among his teachers, he studied organ with Peter Hurford, Lionel Rogg and Piet Kee, and with an Arts Council scholarship studied harpsichord with Kenneth Gilbert and Gustav Leonhardt. More recently he held a Research Studentship at Cardiff University, studying with Professor Peter Williams, and in 2000 he was awarded a PhD for research into French Classical organ music.

He began his career as Assistant Organist of Wells Cathedral, subsequently becoming conductor of Cheltenham Bach Choir and a musical adviser to Yehudi Menuhin. He has

played with many chamber orchestras in the UK, and now works regularly as organist and harpsichordist with Ex Cathedra in recordings and concerts in major European festivals, including BBC Promenade Concerts at the Royal Albert Hall.

David now lives in Gloucestershire and divides his time between organ and harpsichord recitals, recordings, and teaching at Cardiff, Bristol and Cambridge Universities as well as to Specialist Musicians at Wells Cathedral School.

FORTHCOMING CONCERTS

Tuesday 12 November – 1.10pm – Reid Concert Hall

THE EDINBURGH QUARTET

McEwen and Debussy

Wednesday 13 November – 1.10pm – Glass Arcade, School of Agriculture, Kings Buildings

THE EDINBURGH QUARTET

McEwen and Debussy

Friday 15 November – 1.10pm – Reid Concert Hall

MARGARET PHILLIPS (organ)

Buxtehude, J.S. Bach, Boyce, Heiller

Tuesday 19 November – 1.10pm – Reid Concert Hall

LOUISE PATERSON (cello) EDUARD SPÁČIL (piano)

Dvořák, Johnson, Harper, Beethoven

Thursday 21 November – 7.30pm – Reid Concert Hall

TRIONYS

Bürck and Trionys

Tickets: £6.00 (£4.00 concessions)

Friday 22 November – 1.10pm – Reid Concert Hall

LEON COATES (organ)

Sweelinck, Pachelbel, Buxtehude, J.S. Bach

Friday 22 November – 7.30pm – Reid Concert Hall

EDINBURGH UNIVERSITY STRING ORCHESTRA

ROBERT DICK (conductor)

Mozart, Sibelius, Monelle, Parry, Tchaikovsky

Tickets: £6.00 (£3.00 concessions)

FORTHCOMING CONCERTS

Saturday 23 November - 8.00pm - Reid Concert Hall

EDINBURGH SINFONIETTA

ROBIN VERSTEEG (conductor) **ANDREW JOHNSTON (piano)**

Bartók, Dvořák, Stravinsky

Tickets: £5.00 (£3.00 concessions)

Sunday 24 November - 7.30pm - McEwan Hall

EDINBURGH UNIVERSITY MUSIC SOCIETY SYMPHONY ORCHESTRA

WILLIAM CONWAY (conductor)

Walton

Tickets: £7.00 (£4.00 concessions)

Tuesday 26 November - 1.10pm - Reid Concert Hall

THE CONWAY TRIO

Mozart

Wednesday 27 November - 1.10pm - Reid Concert Hall

HILL QUARTET

Schubert

Thursday 28 November - 7.45pm - Canongate Kirk

EDINBURGH UNIVERSITY RENAISSANCE SINGERS

NOEL O'REGAN (director)

MARK SUMMERS (director of viol ensemble)

'Music for Stuart Homecomings': music performed during the visits to Edinburgh of James VI/I (1618) and Charles I (1633) - Gibbons, Tomkins and others.

Tickets: £6.00 (£3.50 concessions)

Friday 29 November - 1.10pm - McEwan Hall

EDINBURGH UNIVERSITY SINGERS

JOHN KITCHEN (conductor and organ)

Rheinberger and 19th-century German motets and organ music. Admission Free

Friday 29 November - 7.30pm - Reid Concert Hall

EDINBURGH UNIVERSITY CHAMBER ORCHESTRA

EDWARD HARPER (conductor)

WILLIAM DAWES (baritone)

Harper, Schubert, Beethoven

Tickets: £6.00 (£3.00 concessions)