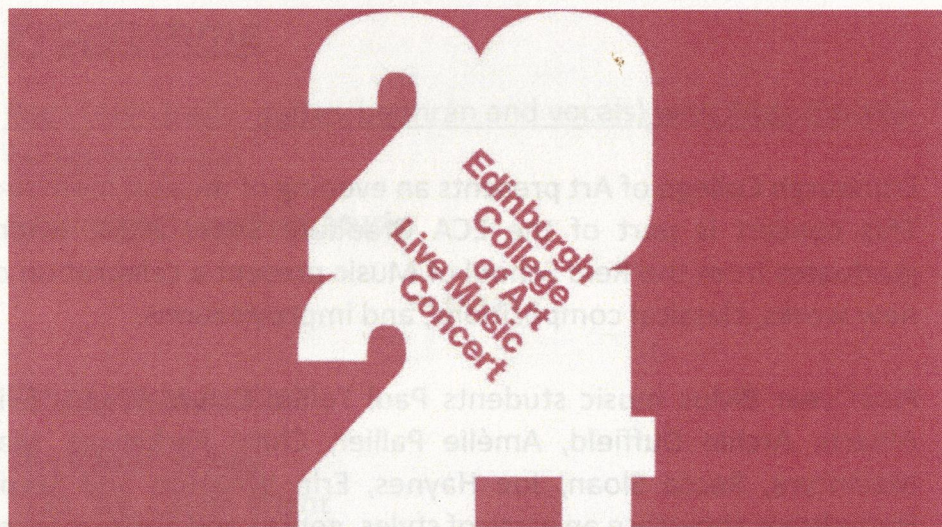




Wednesday 5 June 2024

7pm

Reid Concert Hall

Programme of classical and contemporary
music performed by graduating students
from the Reid School of Music



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

Edinburgh College of Art presents an evening of musical memoirs. This concert is part of the ECA Graduate Show 2024, where graduates from the Reid School of Music present a celebration of new works, classical compositions, and improvisations.

Final year BMus music students Paul Tollin, Calum Wight, Evie Alberti, Archie Duffield, Amélie Pallier, Chiko Parkinson, Max MacIntyre, Becca Sloan, Joe Haynes, Erin Wharton and Steph Humphreys showcase an array of styles, genres and performances paying tribute to their time at university.

Programme

Paul Tollin (cello, guitar, bodhrán and vocals) with Eddy Hanson (violin and viola)

Edinburgh Town Folk Music

Calum Wight (guitar)

The Forfar Sodjey

Trad. arr. Calum Wight

The Road and The Miles to Dundee

Trad. arr. Calum Wight

Capriocho Árabe

Francisco Tárrega (1852-1909)

Gran Vals

Francisco Tárrega

'Trio?' : Evie Alberti (saxophone), Archie Duffield (piano) and Paul Tollin (cello)

Movements - An original improvisation

Amélie Pallier (voice, guitar and piano) with Rose Todd (voice),
Chiko Parkinson (voice and flute) and Mary Flint (voice)

Work Song

Hozier (b.1990)

Do you hate me yet?

Amélie Pallier (b.2002)

Lonely

Amélie Pallier

****INTERVAL (10 minutes)****

Max MacIntyre (voice, piano and banjo)

Excerpts from 'Robinson Crusoe'

Words by Ian MacIntyre (b.1958)

Music by Max MacIntyre (b.2000)

Castaway

I'm praying like mad

My good man Friday

Becca Sloan (voice) with Joe Haynes (piano)

Beltway

Solange (b.1986)

Stuck On You

Becca Sloan (b.2002)

Concrete

Becca Sloan

Dining Room

Becca Sloan

Erin Wharton (soprano) with Fflur Jones (harp)

Vocalise-etude

Maurice Ravel (1875-1937)

Le Rossignol (vocalise)

Camille Saint-Saëns (1835-1921)

Chi il bel sogno di Doretta

Giacomo Puccini (1858-1924)

Steph Humphreys

Bookworm

Savourna Stevenson (b.1961)

The Ballad of Grey Weather

Savourna Stevenson

Dawn

Savourna Stevenson

La Fille aux Cheveux de Lin

Claude Debussy (1862-1918)

Transcribed for clarsach by Steph Humphreys (b.2002)

Biographies

Paul Tollin is a composer and performer specialising in traditional and art musics. The 21-year old, hailing from Glasgow, often blends folk melody with complex harmonic and rhythmic structures to create a distinct sound and character, blending the worlds of Scottish music and modernistic music.

Calum Wight is a classical guitarist who has recently finished four years of study at the Reid School of Music. Playing guitar since the age of 12, he has twice won the Arbroath Music Festival for solo guitar performance and is an experienced live performer. His influences are broad, including classical guitar composers such as Dušan Bogdanović, Francisco Tárrega and Leo Brouwer, Traditional Scottish music and American Punk music of the 1980s/90s.

'Trio?' is an ensemble comprising Evie Alberti, Archie Duffield and Paul Tollin. The unique instrumentation of saxophone, piano and cello alongside their musical backgrounds and experiences creates the space for something new and exciting.

Archie Duffield is an artist and composer with an interest in the intersection of a wide array of genres and techniques. This is demonstrated in his latest EP 'With Broken Wings' a collection of songs which fuse funk, bedroom, hyper-pop and sound design to create a rich sound world.

Evie Alberti is an alto saxophonist from the north-east of England. Since beginning her degree at the University of Edinburgh, she has studied under renowned saxophonist Sue McKenzie, exploring jazz, contemporary and improvisatory styles.

Amélie Pallier is a 22-year-old singer-songwriter and pianist. While pursuing her studies at the University of Edinburgh, she has explored new musical genres such as Jazz and Folk, influencing her compositional style. Thanks to the supportive environment at the Reid School of Music, she has written her first EP, marking a new chapter in her musical career.

Chiko Parkinson is a 21-year-old flautist. After completing her dissertation on intergenerational music groups, she aims to research this area more and work with community music groups in the area once she has graduated.

Max Macintyre is a 4th year Music student who mainly focuses on composition. He often sets the lyrics of Ian MacIntyre, an Artist who happens to be his dad, to music. Like the original Robinson Crusoe, Max comes from Fife, as does his banjo which was hand-crafted in Pittenweem.

From the West of Scotland, **Becca Sloan** has garnered increasing attention for her distinctive, soulful voice. Passionate about atmospheric music, she has largely been influenced by Celeste, Nina Simone, Sade, and Puma Blue. For this show, she will explore both classic and contemporary jazz and RnB tunes.

Joe Haynes is a composer, producer and multi-instrumentalist originally from Cambridgeshire. As well as composing within his own ambient-folk practice, he has also enjoyed producing for other musicians, including others on the course. On top of this, he is an avid choral singer and composer, composing for Edinburgh University Chamber Choir and St. Mary's Metropolitan Cathedral.

Erin Wharton is a 22-year-old Scottish soprano experienced in singing a variety of work from operatic arias to art songs of various languages. In her final year of music study at The University of Edinburgh, Erin has been involved with various performances and choirs, most recently, Erin was choral scholar at Old Saint Paul's Scottish Episcopal Church for a year. With an avid love for composing, Erin is also a passionate songwriter which provides her with a great appreciation for the songs that she performs by other composers.

Steph Humphreys is an Edinburgh born musician who started playing the Clarsach when she was six years old. Steph has performed at a variety of events and concerts across Edinburgh, including appearing at the Edinburgh International Harp Festival. In 2019 she won the Edinburgh Competition Festival Harp Medal and she also recently won the University of Edinburgh Tovey Memorial Award for the undergraduate music student showing the most promise in performance.

Thank you all for coming and witnessing an evening of musical memoirs. And a further thank you to all the staff members in the music department of Edinburgh College of Art for their continued support and encouragement throughout the past four years.

If you enjoyed tonight's concert be sure to catch more ECA Graduate Show performances from music students at the Wee Red Bar on Thursday the 6th June at 7pm.