



**Edinburgh
College of Art
Music Gigs**

Thursday 8 June 2023

7pm

Wee Red Bar, ECA

Programme of jazz and popular music performed by
graduating students from the Reid School of Music



THE UNIVERSITY *of* EDINBURGH
Edinburgh College of Art

Programme

Robert Phillips (b.2000) · solo electric guitar and composer

Tides

Coracle

They Will Sew the Blue Sail

Nathaniel Cartier (b.1999) · vocals, guitar, saxophone and composer

Hell Yeah

So Alive

Hard to Love You

Coming to an End

Something about this Girl

Olly Flaig (b.2000) · solo electronics

Painting the Edges

****INTERVAL (15 minutes)****

Erin McGarry (b.2001) · voice, guitar and composer

Damsel in Distress

Cherry Stem

Roadkill

Atheist

Salt Lamp

Theo Vickers · jazz piano, with Diming Tang · bass, Alexis Papandreou · drums,
Gavin McWhinnie · alto saxophone and Oskar Jones · tenor saxophone

I'll Remember April

Gene de Paul (1919-1988)

Beautiful Love

Wayne King (1901-1985), Victor Young (1899-1956)

and Egbert Van Alstyne (1878-1951)

Anthropology

Charlie Parker (1920-1955)

Biographies

Robert Phillips has developed his guitar abilities and his passion for jazz and other improvised music over his previous four years of study at the Reid School of Music, studying with Leith-based guitarist and composer Graeme Stephen. His musical activities over the previous year have included a tour of the country as part of the National Youth Jazz Orchestra of Scotland (directed by Andrew Bain), his leading a quartet and performing his own repertoire at Edinburgh's Jazz Bar, collaborating in the creation and performance of original compositions as part of the jazz/rock fusion trio Tramsurfer and appearances with the Edinburgh University Jazz Orchestra in venues such as the McEwan Hall in Edinburgh and as far afield as the Czech Municipal Library in Prague.

Nathaniel Cartier is an international Swiss Artist, creative director of the Edinburgh Collective and ECA graduate in Acoustics and Music Technology (BSc). His dream is to travel around the world and record music with strangers, turning those moments into songs that resonate with people around the world.

Olly Flaig is an Edinburgh-based electronic musician currently graduating from the Music BMus course. He likes making very slow, soft music – he also likes making very noisy, digitally-processed and uncomfortable music – and occasionally he tries to find a midpoint between the two. He sometimes uses instruments like the piano and Max MSP but most of the time he finds himself taking samples of unlikely sounds like radio static and rivers and chopping them up into lots of different shapes and squeezing as much out of them as he possibly can. He's inspired by the production of people like James Blake, Sophie, Imogen Heap and Brian Eno.

Erin McGarry is a singer-songwriter from the Highlands currently in her final year of studying music at the University of Edinburgh. Erin first began her musical journey by starting violin lessons at 8 years old, picking up bass guitar, singing, guitar, and mandolin throughout school. Erin focused on her singing through performing repertoire from jazz to popular music of the 60s and 70s. This gave her the inspiration and courage she needed to write her own songs. Erin aspires to give atmospheric and personal performances with her music, performing at weddings, private events, and open mics. Creating many songs for different courses in her final academic year, Erin will be performing a selection of new, unreleased music with her voice and guitar.

Theo Vickers grew up playing classical piano and viola in a musical family. Studying with Peter Evans throughout his teenage years, he regularly performed in the Edinburgh Competition Festival. At university, Theo developed in an interest in jazz and made jazz piano his primary focus. Over the past two years, Theo has been studying with leading Scottish jazz pianist Alan Benzie. In 2021, Theo co-founded the Edinburgh University Jazz Society to create a space for jazz practice and performance. Performing with the Jazz Society and the Jazz Orchestra have been instrumental in his development as a jazz pianist.
