

CONCERTS AT THE UNIVERSITY

Spring-Summer 2023

Tuesday 14 February 2023

1.10pm

Reid Concert Hall

Reid Memorial Concert

Programme of works performed by
students from the Reid School of Music



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

Serenna MacLellan · flute *and* Ciaran Walker · harpsichord

Solo 1 in F major for flute and figured bass

General John Reid (1722-1807)

Andante Largo; Allegro; Andante Largo; Minuetto

Steph Humphreys · clarsach solo

The Swan LK243

Catriona McKay (b.1976)

Logan Water / The Trip We Took Over The Mountains

Trad. Irish-Scottish / Trad. Irish (arranged by Savourna Stevenson)

Eilidh Paterson · fiddle *and* Steph Humphreys · clarsach

The Lisnagun Jig / The Butterfly / Out on the Ocean

Brendan Ring (b.1968) / Tommy Potts (1912-1988) / traditional Irish

Ashokan Farewell

Jay Ungar (b.1946)

Eilidh Paterson · fiddle *and* Calum Wight · guitar

Crested Hens

Gilles Chabenat (b.1963)

The Home Ruler

Frank McCollum (1910-1973)

Serenna MacLellan · flute *and* Christopher Baxter · piano

Sonatine for flute and piano

Pierre Sancan (1916-2008)

Moderato - Andante expressive - Animé

Solo 1 in F major for flute and figured bass

General John Reid was a flautist, composer, and founder of the Reid Chair of Music at the University of Edinburgh. He studied at Edinburgh University and received a commission in the Lord Loudon's regiment of Highlanders in 1745, serving overseas before returning to settle in the UK. On his return to London, he was awarded the title of general, before his death in 1807.

Both the Reid Music Library and Reid Concert Hall were named after the General and as was his wish, each year a concert has been held in his memory as he bequeathed funds to set up a Chair of Music at Edinburgh University, with an annual budget of £400 to go towards the purchase of rare and costly books for the university library. The annual concert, which includes one of his own compositions, is held on or near the date of his birthday, thought to be 13th February.

Being a flautist and composer, he is best remembered for his music for wind bands however he also wrote two sets of 6 sonatas or 'solos' for flute and figured bass. The solo performed today is No.1 from the first set published in 1756.

S.M.

For further information on General John Reid and the history of the Reid Concerts please visit website <https://www.reidconcerts.music.ed.ac.uk>

The Swan LK243

The Swan LK243 is by Scottish harpist Catriona McKay. The name is slightly misleading as this piece isn't about a swan at all, but about a boat with this name. It's a fairly modern tune, written in 1999, but has a very traditional feel to it and sits well within the idiom. The Swan LK243 is a herring fishing boat built in Shetland in 1900 and McKay wrote this piece while aboard the boat, taking part in the Cutty Sark Tall Ships Race.

S.H.

Logan Water / The Trip We Took Over The Mountains

This set is made up of two traditional pieces, both arranged by well-known Scottish Clarsach player and composer Savourna Stevenson.

Logan Water has roots in Scotland and Ireland and has appeared in many variations over the years. This arrangement begins with the theme and then moves onto a more improvisatory variation.

The Trip We Took Over The Mountains is a cheerful Irish waltz, and Stevenson herself says that she imagines this to be a bumpy wagon ride!

Both of these tunes appear on Stevenson's 1985 album *Tickled Pink*.

S.H.

The Lisnagun Jig / The Butterfly / Out on the Ocean

These three tunes are some of our favourites to play together and we have had a lot of fun putting this set together! The Lisnagun is a jig written by Irish folk musician Brendan Ring. The Butterfly is a slip jig, written by Irish fiddle player and composer Tommy Potts, and the last jig is Out on the Ocean, a traditional Irish tune.

S.H. / E.P.

Ashokan Farewell

Ashokan Farewell was composed by American folk musician Jay Ungar in 1982. Ungar and his wife Molly Mason ran an annual fiddle and dance camp in the Ashokan Field in New York, and this tune served as a farewell waltz. Despite its American roots, the piece was composed in the style of a Scottish lament and has been recorded and performed by many folk artists around the world.

S.H.

Crested Hens

Crested Hens is a French tune, composed by hurdy-gurdy player, Gilles Chabenat, in 1983. It was originally written as a 'bourree' - a French dance in 3/8 timing, however, is more often heard as a Waltz. This tune was popularised within the Scottish and Irish folk music scene after being recorded by Irish band, 'Solas,' in 1995.

E.P.

The Home Ruler

The Home Ruler is an Irish hornpipe composed by fiddler Frank McCollum, who was from Ballycastle, Co. Antrim. The popular tune is estimated to have been composed in the 1960's, although there is little known information about McCollum.

E.P.

Sonatine for Flute and Piano

Pierre Sancan was a French pianist, composer, conductor, and professor at the Paris Conservatory. He died in 2008, 23 years after his retirement in Paris. Despite winning the Prix de Rome competition in 1943 for his composition, 'La légende d'Icare', his works remain relatively unknown.

Written in 1946 as a test piece for the Paris Conservatory, Sancan dedicated this 'Sonatine for Flute and Piano' to his colleague and professor of flute, Gaston Crunelle. It is evocative of the French impressionist style, with subtle use of more modern extended techniques, such as flutter tonguing. The piece has three distinct sections, featuring a cadenza-like section for both the flute and piano. It begins with a floating melody which is developed throughout the first *Moderato* section. This is followed by an expressive, slow *Andante espressivo*, and closes with an *Animé*, full of excitement with a repeating triplet motif, coming to a flourishing conclusion with an echo of the opening theme.

S.M.

Serenna MacLellan is a flautist and second year music student at Edinburgh University. She received the Tovey Memorial Prize in 2022, and The Sir Thomas Beecham Scholarship for Instrumentalists in 2022/23, for her high level of solo performance. She is currently a member of the Edinburgh City Orchestra and Edinburgh University Symphony Orchestra and teaches music part-time.

Ciaran Walker is a young organist from Musselburgh, East Lothian. He began playing the organ at the age of 12, initially self-taught, before starting organ lessons with Dr John Kitchen MBE at the age of 16. He has since passed his ARSM diploma in organ performance with distinction. Ciaran is Director of Music at St Michael's Inveresk, and a third year BMus student at the University of Edinburgh where he holds the James Smart memorial organ prize.

Steph Humphreys is an Edinburgh born musician who started playing the clarsach when she was six years old. She attended the City of Edinburgh Music School and is now studying music at the University of Edinburgh, where she studies clarsach with Savourna Stevenson. Steph enjoys playing a variety of styles, from the very traditional to the more modern, and is also particularly interested in pushing genre boundaries and exploring the different and unusual ways the clarsach can be utilised in music of all genres.

Eilidh Paterson is a fiddler from Glasgow, Scotland, with a background in classical, jazz, and Scottish/Irish traditional music. Eilidh began studying classical violin at the age of four, all the while attending St James the Great Comhaltas, which is an Irish music organisation based in Pollock, Glasgow. Through St James the Great Comhaltas, Eilidh has competed in traditional Irish music competitions at national and international level at the Fleadh Cheoil. Active in the Scottish folk music scene, Eilidh has played at the Scots Fiddle Festival for a number of years running, alongside renowned artists such as Adam Sutherland, Liz Carroll, and duo Saltfishforty. With Eilidh's classical violin training consistently implemented in her technique, and a year's training in jazz violin, her fiddling style has been influenced by a range of artists from within these genres.

Calum Wight is a third year BMus student at the Reid School of Music, University of Edinburgh. He started guitar lessons with Caroline Jones at the age of twelve, and now studies guitar with Adam Brown. Calum has taken part in the Arbroath Music Festival where he won first prize for guitar performance. As part of the Music in the Community course, Calum is currently enjoying working on a project at the Grassmarket Community Centre in Edinburgh.

Christopher Baxter is the Staff Pianist at the University of Edinburgh. He is frequently in demand as a soloist, chamber musician and educator, and has given numerous performances and masterclasses across the UK and internationally. Christopher also works as a grade and diploma examiner for the ABRSM. www.ChristopherBaxterPiano.com

Forthcoming concerts:

Friday 24 February 2023

1.10pm

St Cecilia's Hall, Niddry Street

Emma Abbate and Julian Perkins

Four hands on one piano

Works by Mozart, Clementi, Beethoven and Weber.

Admission Free

Friday 10 March 2023

1.10pm

McEwan Hall, Teviot Place

Ciaran Walker · organ

Works by Roman, Guilan, Couperin, Price, Brahms, Best, Böhm,
Stirling and Lemmens.

Admission Free

Tuesday 14 March 2023

1.10pm

Reid Concert Hall, Bristo Square

Concerto for improviser, synth and chamber ensemble

Nora Marazaitė · composition

George Kypridemos · improvisation

Alexandra Katerinopoulou · sound design

Masha Zhuravlova · violin

Santiago Gil Duarte · cello

Baichuan Hui · piano

Isidor ten Hooven · bass

Dean Garrity · saxophone

Admission Free

For details of further events please check <https://www.ed.ac.uk/events>