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# CONCERTS AT THE UNIVERSITY

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Autumn - Winter 2017

Friday 6 October 2017

1.10pm

St. Cecilia's Hall

Adam Brown · guitar

Programme of works by MOREL, LAURO, CALLADO,  
VILLOLDO, BARRIOS, VILLA-LOBOS and SALGAN.



THE UNIVERSITY of EDINBURGH  
Edinburgh College of Art

### **Milonga del Viento**

Jorge Morel (b.1931)

### **Yacambu**

Antonio Lauro (1917-1986)

### **Flor Amorosa**

Joaquim Antônio da Silva Callado (1848-1880)

### **El Choclo**

Ángel Villoldo (1861-1919)-(arr. Roland Dyens)

### **Chôro Saudade**

Agustín Barrios Mangoré (1885-1944)

### **Schottish-Chôro**

Heitor Villa-Lobos (1887-1959)

### **Melodia Sentimental**

Heitor Villa-Lobos

### **Don Agustin Bardi**

Horacio Salgán (1916-2016) (arr. Morel)

Edinburgh-based guitarist **Adam Brown** has performed throughout Europe, the United States and South America. Numbered among his many concert appearances are recitals at Lincoln Center's Alice Tully Hall (NY), the 92nd St.Y-Tisch Center for the Performing Arts (NY), St. Martin-in-the-Fields, Purcell Room, and the Wigmore Hall (London). He has also appeared at such renowned music festivals as Aspen (USA), Spoleto (Italy), Accademia Chigiana (Italy), Amsterdam International Guitar Festival (Holland), Bath International Guitar Festival (England) and the Musica y Danza Festival (Peru).

Recent performances have included solo recitals at the Purcell Room at London's Southbank Centre, the Bath, Bermuda, Bolivar Hall-London Guitar Festival, and Cheltenham International Guitar Festivals, the Edinburgh International Fringe Festival and the International Guitar Festival at Kings Place in London. Last season included performances throughout the United Kingdom as a Making Music Selected Artist.

*The Rebels Within*, Adam Brown's first solo album features four twentieth-century masterpieces that fuse progressive compositional techniques with aspects of archaic musical structures and language. *Gladios*, released in 2010, presents the melodic lyricism and dynamic rhythmic interplay of music from Latin America. *Without Limits-An American Century of Music for Guitar*, was released in 2013 and highlights the guitar's pre-eminent role in America's cultural life by presenting a number of contemporary genres that cross boundaries between classical and popular music.

Born in Scotland, Adam Brown studied with Phillip Thorne at the City of Edinburgh Music School before starting studies with Carlos Bonell as a Foundation Scholar at the Royal College of Music in London, where he earned his Bachelor of Music degree with Honours and received several prestigious awards. He continued his studies with Sharon Isbin at the Juilliard School in New York City, completing the Masters of Music degree. He subsequently became the first guitarist to receive the Artist Diploma, Juilliard's most prestigious performance award. He went on to earn a Doctorate in Musical Arts at the University of Southern California in Los Angeles, where he studied with the celebrated guitarists William Kanengiser and Pepe Romero.

FORTHCOMING CONCERTS:

Friday 13 October

1.10pm

Reid Concert Hall, Bristo Square

John Kitchen (organ)

LÜBECK Praeambulum in E

BÖHM Capriccio in D

HANFF Two organ chorales

REINKEN Fuga in G minor

KREBS Jesu, meines Lebens Leben

KREBS Fantasia à gusto italiano

KREBS Praeludium et fuga in C

Admission Free

Tuesday 17 October

1.10pm

Reid Concert Hall, Bristo Square

The Edinburgh Quartet

MOZART String Quartet No. 20 in D major K499

RAVEL String Quartet in F major

Admission Free

Friday 20 October

1.10pm

Reid Concert Hall, Bristo Square

Dorien Schouten (organ)

PRÆTORIUS Ein feste Burg ist unser Gott

J.S. BACH Kyrie, Gott Vater in Ewigkeit BWV 669

J.S. BACH Christe, aller Welt Trost BWV 670

J.S. BACH Kyrie, Gott Heiliger Geist BWV 671

J.S. BACH Allein Gott in der Höh sei Ehr BWV 676

SCHEIDEMANN Wir glauben all an einen Gott

TUNDER Jesus Christus, unser Heiland

Admission Free