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# CONCERTS AT THE UNIVERSITY

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Spring - Summer 2017

Tuesday 21 February 2017

1.10pm

City of Edinburgh Methodist Church

Emmanuel Bach · violin

Jenny Stern · piano

Programme of works by BRAHMS and JANÁČEK



THE UNIVERSITY of EDINBURGH  
*Edinburgh College of Art*

## Sonata No.2 in A Major for Piano and Violin, Op.100

Johannes Brahms (1833-1897)

1. Allegro amabile
2. Andante tranquillo – Vivace – Andante –  
Vivace di più – Andante – Vivace
3. Allegretto grazioso, quasi Andante

Brahms wrote this sonata during the summer of 1886, while visiting Lake Thun, Switzerland. His affinity for dialogues through lyrical melodies emerges most in the first and last movements. The central movement is more unusual, interweaving two styles of movement, with a graceful 'Andante' and springing 'Vivace'. The third movement tends towards not bravura, but long melodic lines and noble sentiment.

## Violin Sonata (1914)

Léopold Janáček (1854-1928)

1. Con moto
2. Ballada
3. Allegretto
4. Adagio

Janáček's Violin Sonata is torn between folk-inspired intensity, sudden outbursts and sometimes brooding, sometimes-calmer melodies. This conflict can be linked to Janáček's sense of increasing political instability in Europe: he remarked of this work, 'I could just about hear sound of the steel clashing in my troubled head'. Each movement could be a scene from a contrasting season or place; Janáček draws us through these with urgency and drama.

**Emmanuel Bach** is pursuing an Artist Diploma at the Royal College of Music, studying with Radu Blidar, supported by an HR Taylor Trust Award. He has performed in England, France, Belgium, Italy, and South Africa, where his concerto performances at the KKNK Arts Festival earned him nominations for the 'Best Upcoming Artist' Award. Previously, he studied with Natasha Boyarsky, at the Royal College of Music, and read Music at Magdalen College, Oxford, graduating with a double First. Prizes include winning the Una Clark Young Artists' Competition, Southern Sinfonia/Newbury Competition, and 2<sup>nd</sup> prize in the Oxford Philomusica Competition.

He has given solo performances at the Wigmore Hall, St James' Piccadilly, the Victoria and Albert Museum, and St John's Smith Square. In 2015–16, he played concertos by Tchaikovsky, Vivaldi and Mendelssohn, gave the first UK performance of Lennox Berkeley's Sonata No. 1, and performed as a co-soloist with Anne-Sophie Mutter in Bach's Double Concerto. A dedicated chamber musician, he was a Fellow on the Yale Music Programme at the Norfolk Festival 2016, USA, working with the Artis, Brentano and Emerson String Quartets. From 2013–15, he was a Leverhulme Fellow, coaching chamber music at Pro Corda courses.

He has participated in masterclasses with Miriam Fried, Shlomo Mintz, Maxim Vengerov, Cho-Liang Lin, Peter Herresthal, Peter Schuhmayer and others. Emmanuel is grateful to the RCM, English-Speaking Union and Countess of Munster Trust for support in his studies.

South African born pianist **Jenny Stern** has performed widely as a soloist, chamber musician and accompanist. She made her debut as a child playing Mozart's Piano Concerto K450, with the conductor Alberto Bolet. Following studies at the Royal College of Music in London with Lamar Crowson, she completed a Masters in South Africa with Isabella Stengel, winning the prestigious Emma Smith Overseas Scholarship for further study in the UK.

She has performed extensively in the UK as a soloist and chamber musician, collaborating with principal players from London orchestras, and also as an instrumental duo partner. In South Africa, major performances include acclaimed radio broadcasts of concertos by Rachmaninoff, Mozart and Grieg, with the orchestras of Cape Town, Natal and Bloemfontein.

Jenny has been invited to give masterclasses at venues including the Dartington Summer School of Music and the Euro Music Academy in Vienna. She is dedicated to bringing music to a range of people, having given over 500 concerts and workshops at universities and schools. As a teacher, she holds posts at Eton College and the Royal College of Music, Junior Department.

FORTHCOMING CONCERTS:

Friday 24 February, 1.10pm

Reid Concert Hall, Bristo Square

Piotr Rojek (organ)

J.S. BACH Partita: O Gott du frommer Gott BWV 767

J.S. BACH Wenn wir in höchsten Nöten sein BWV 641

J.S. BACH Prelude and Fugue in E minor BWV 548

KRYSTIAN KIELB Sonoris

PIOTR ROJEK Improvisation

Admission Free

Tuesday 28 February, 1.10pm

Methodist Church, Nicolson Square

David Gerrard (harpsichord)

Works including:

J.S. BACH Suite in A major, BWV 832

J.S. BACH Partita No.3 in A minor, BWV 827

Admission Free

Wednesday 1 March, 2pm

Reid Concert Hall, Bristo Square

Tovey Memorial Prize Competition

The Tovey Memorial Prize is awarded annually to the Music student who shows the greatest promise in composition or performance

Admission Free

Friday 3 March, 1.10pm

Playfair Library Hall, Old College, South Bridge

Anne Desler (mezzo-soprano) and John Kitchen (harpsichord)

*Love Lost and Found*

17<sup>th</sup>-century music for voice and basso continuo by composers including

CACCINI, CARISSIMI, MERULA, MONTEVERDI, ROSSI and STROZZI

Admission Free