
CONCERTS AT THE UNIVERSITY

Autumn - Winter 2016

Friday 11 November 2016

1.10pm

Greyfriars Kirk

Amira Bedrush-McDonald · violin

Marciana Buta · violin

Emily Dellit Imbert · violin

Aisling O'Dea · violin

Programme of works by **BACEWICZ, DANCLA,**
KREISLER and **SEONAI AITKEN.**



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

Quartet for 4 violins

Grazyna Bacewicz (1909-1969)

Allegretto

Andante tranquillo

Molto Allegro

The Carnival of Venice for 4 violins, Op. 119

Charles Dancla (1817-1907)

Prelude and Allegro in the style of Pugnani

Fritz Kreisler (1875-1962) arr. Eloisa Fleur Thom

Niel Gow's High Drive to the Wizard's Walk

Seonaid Aitken

Born and raised in Glasgow, **Amira Bedrush-McDonald** studied at the Royal Conservatoire of Scotland where she won numerous prizes and awards studying under Jerre Gibson and Simon Fischer.

In 2005 she won the David and Mary Winton Green scholarship to study in the USA at the University of Texas under international soloist and Professor Brian Lewis. At the University of Texas she completed a Masters in Music and won the Outstanding Master of Music Recital Prize. Her studies were mostly funded by the Dewar Arts Awards. Amira has been a full member of the Scottish Chamber Orchestra since 2015.

Hailing originally from Romania, **Marciana Buta** came to the UK in 2001 to study at Wells Cathedral School on a full bursary. Between 1999 and 2001, she won every year consecutively the National Romanian Solo competition and, since she was seven, was invited to have yearly solo concerto appearances with the Arad Philharmonic Orchestra in Romania. In 2006 she began her studies at the Royal Academy of Music in London with Mateja Marinkovic, having been offered full scholarships for both her BMus and Masters Degree. She has toured Norway, Poland, Italy, Switzerland, China, Kazakhstan as a soloist and as a chamber musician.

Buta has worked closely with orchestras such as the BBC Symphony, The Philharmonia, The John Wilson Orchestra, The Academy of St. Martin, The Royal Philharmonic Orchestra, Bournemouth Symphony and the London Symphony Orchestra. In 2013 she was appointed the Associate Leader at Scottish Ballet.

Marciana leads the Wilhelm String Quartet with whom she has won the Wolfe Wolfensohn String Quartet Prize, the Arthur Bliss Prize and toured Australia in 2010 and 2011. The quartet has performed live on "In Tune" BBC Radio Three as well as St Martin in the Field's, Wigmore Hall and Eaton Square. Marciana was appointed First Violin of the Scottish Chamber Orchestra in 2015.

Australian-born violinist, **Emily Dellit Imbert**, has lived in the United Kingdom since 2009, when she was awarded the Dorothy Fraser Scholarship and the Brisbane Lord Mayor's Young and Emerging Artist Scholarship to study at the Guildhall School of Music and Drama with David Takeno. Emily completed a Bachelor of Music in her hometown of Brisbane, whereupon she was awarded first class honours and the Griffith University Medal for outstanding academic achievement. Following this, Emily completed a Konzertdiplom in violin and viola in Switzerland. Emily has studied with Michele Walsh, Rudolf Koelman, and Wendy Enderle-Champney. Emily has also worked with Yair Kless and Ilan Gronich at the Keshet Eilon Masterclass in Israel, with Olivier Charlier at the Ravel Academie in France, and with Rainer Schmidt at the Mozarteum Sommerakademie Salzburg.

An active performer, Emily has appeared in recent seasons at London's Wigmore Hall and Royal Festival Hall, the Weill Recital Hall at Carnegie Hall, and the Schoenberg Centre in Vienna. As a chamber musician, Emily has been invited to participate in the International Musicians Seminar in Prussia Cove, the Thy Festival in Denmark, the City of London Festival, and the International Chamber Music Festival Viana in Portugal.

Emily is frequently invited to return to Australia to play with the Australian Chamber Orchestra's ACO2 Ensemble, and she is invited to perform regularly as a guest with orchestras and ensembles in the UK, including the Hebrides Ensemble, the Edinburgh Quartet, the Royal Northern Sinfonia, the BBC Scottish Symphony Orchestra, and the Royal Scottish National Orchestra. Emily currently lives in Edinburgh, Scotland, where she is a first violinist in the Scottish Chamber Orchestra.

Born in Dublin, Ireland, **Aisling O'Dea** began to play the violin at the age of nine. She went on to study at the Royal Academy of Music, London with Professor Maurice Hasson, completing a BMus (Performance) Degree in 1995, and then went on to complete two years of further study at the "Hans Eisler" Hochschule für Musik in Berlin with Professors Stefan Picard and Michael Erxleben.

O'Dea is a founding member of the Artisan Piano Trio which is based in Edinburgh. Their five concert series 'Pendulum' (2013) presented five new commissions from composers who have lived and worked in Edinburgh, but are now across the globe. Since their inaugural concert in 2009, Artisan Trio have commissioned and performed 25 new works alongside established core works of the piano trio repertoire. Since 2012, they have annually performed Messiaen's Quartet for the End of Time as part of Memorial Holocaust Day.

O'Dea is an active member of the SCO VIBE team, a fusion orchestra led by internationally renowned animateur and guitarist Paul Griffiths for young musicians aged 11 to 18, which is organised by SCO Connect.

O'Dea performed as part of the Nederlands Dans Theater 2 on their May 2014 tour to Edinburgh, in which she performed Philip Glass's solo violin work Strung Out.

Since 2013 Aisling O'Dea has appeared regularly as guest with Daniel's Beard Chamber Ensemble as part of the Glasgow Cottiers Chamber Festival. They also joined forces at the 2014 Edinburgh Fringe Festival and performances included Bartók's 'Contrasts' and Khachaturian's Clarinet Trio.

FORTHCOMING CONCERT:

Tuesday 15 November

1.10pm

Methodist Church, 25 Nicolson Square

The Scottish Saxophone Ensemble

Sue McKenzie (soprano and alto saxophones)

Ellie Steemson (soprano and alto saxophones)

Allon Beauvoisin (tenor saxophone)

Michael Brogan (baritone saxophone)

Programme to include works by EDDIE McGUIRE,

IAN WILSON, BOB MINTZER and ROSS AINSLIE

Admission Free