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## CONCERTS AT THE UNIVERSITY

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Autumn - Winter 2016

Tuesday 25 October 2016

1.10pm

City of Edinburgh Methodist Church

**Robin Michael** · cello

Programme of works by J.S. BACH and DUTILLEUX



THE UNIVERSITY of EDINBURGH  
Edinburgh College of Art

**Suite No.1 in G major BWV 1007**  
Johann Sebastian Bach (1685-1750)

Prelude  
Allemande  
Courante  
Sarabande  
Minuets I and II  
Gigue

**'Trois strophes sur la nom Sacher' for solo cello**  
Henri Dutilleux (1916-2013)

Un poco indeciso  
Andante sostenuto  
Vivace

**Suite No.5 in C minor BWV 1011**  
Johann Sebastian Bach

Prelude  
Allemande  
Courante  
Sarabande  
Gavottes I and II  
Gigue

Born in 1976 **Robin Michael** studied at the Royal Academy of Music with David Strange and Colin Carr and later with Ferenc Rados. He is principal cellist in Orchestre Revolutionnaire et Romantique, solo cellist with Orchestre Les Siecles (Paris) as well as regular guest principal cellist with the Australian Chamber Orchestra, Scottish Chamber Orchestra, BBC National Orchestra of Wales, Royal Northern Sinfonia, Irish Chamber Orchestra, Britten Sinfonia, RTE Concert Orchestra, English Baroque Soloists, English National Opera and Orchestra of the Age of Enlightenment.

Robin was the cellist in the Fidelio Trio for over 10 years with whom he toured Europe, North America, Asia and South Africa. He has also appeared in collaboration with the Dante and Eroica quartets. Highlights in his discography include the premier recording of Joe Cutler's cello concerto with the BBC CO (NMC), first recording of the original version of Mendelssohn's Octet on period instruments (Resonus) and Fidelio Trio recordings on Naxos, NMC, Métier and Delphian records.

Recent concert highlights include complete Bach and Britten suite cycles in France and London, the South Korean premier of Jonathan Harvey's 'Advaya' for cello and electronics, both Haydn concertos at the Spier festival in South Africa as well as festival appearances in Buenos Aires, Library of Congress, Washington, and European festivals including Cheltenham, Aldeburgh and St. Magnus.

Forthcoming projects include a recording of the Brahms sonatas with Daniel Tong for Resonus Classics, a Bach suite cycle at the St. Magnus festival, Britten Suite cycle at festival 'Phil Grobi' in the Auvergne, as well as other festivals throughout Europe, Japan, Columbia and Mexico.

Robin is founder and co-artistic director alongside Daniel Tong of the Kinnordy Chamber Music Festival in Scotland, which takes place every April.

Robin plays on a cello made for him by the German luthier Stephan von Behr, 2010.

FORTHCOMING CONCERTS:

Friday 28 October

1.10pm

Playfair Library Hall, Old College, South Bridge

Jenny Nex (soprano) and Stephen Morrison (guitar)

THEA MUSGRAVE Five Love Songs

SCHUBERT Four Lieder arranged for voice and guitar

BRITTEN Six Folksongs Arrangements

Admission Free

Tuesday 1 November

1.10pm

Methodist Church, 25 Nicolson Square

Suzanne Fischer (soprano) and Panaretos Kyriatidis (piano)

Works by BERLIOZ, MENDELSSOHN and LISZT.

Admission Free

Friday 4 November

1.10pm

Playfair Library Hall, Old College, South Bridge

Mark Summers (viola da gamba) and John Kitchen (harpsichord)

DOLLÉ Suite in G

COUPERIN Suite in E minor

Admission Free

Tuesday 8 November

1.10pm

Methodist Church, 25 Nicolson Square

Paul Grant (baritone) and Michael Pandya (piano)

Programme to include

BRAHMS Vier Ernste Gesänge and FAURÉ L'horizon Chimérique

Admission Free