

CONCERTS AT THE UNIVERSITY

Autumn - Winter 2016

Friday 21 October 2016

7.30pm

Reid Concert Hall

Memorial Concert for Lucy Carolan (1952-2015)

Nancy Hadden • baroque flute

John Holloway • baroque violin

John Kitchen • harpsichord



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

Amarilli di Julio Romano

Peter Philips [c.1560–1628]

Prelude and Passacaille from Suite in E minor

(Pièces en Trio, 1692)

Marin Marais (1656–1728)

Passacaille in C for solo harpsichord

Louis Couperin (1626–1661)

Sonata in D a violino solo e cembalo HWV 371

George Frideric Handel (1685–1759)

Affetuoso

Allegro

Larghetto

Allegro

INTERVAL (10 minutes)

Sonata in A for flute and obbligato harpsichord BWV 1032

Johann Sebastian Bach (1685–1750)

Vivace

Largo e dolce

Allegro

Unaccompanied Scots tunes

Tweedside, Sonate Accademiche, 1744 (violin)

Francesco Maria Veracini (1690–1768)

from *The Caledonian Pocket Companion* 1745 (flute)

James Oswald (1710–1769)

Blink o'er the burn, sweet Betty

Bonny Jane

Bonny Christy

Trio Sonata in B minor HWV 386b

George Frideric Handel

Andante

Allegro, ma non troppo

Largo

Allegro

This evening we are using the Clayson and Garrett Italian harpsichord which belonged to Lucy.

Nancy Hadden has been captivated by Renaissance and Baroque flutes since the early 1970s. Over thirty years of performing, countless recordings on major labels—many of which have won 'Critics Choice' awards and *Gramophone* nominations—and her unique status as a world authority on Renaissance flutes have made her a major force in the Renaissance and Baroque flute revival.

Born in Ohio, Nancy moved to London in 1978. She has performed all over the world, as a soloist and with top-flight ensembles, including the Julian Bream Consort, The Harp Consort, Tragicomedia, and her own ensembles Zephyrus Flutes and Circa 1500. But it is Nancy's 23-year musical partnership with harpsichordist Lucy Carolan which occupies a treasured and central place in her life. Together they played concerts throughout England, Scotland and Europe, and made numerous BBC recordings and seven CDs. They performed not only main-stream works by JS Bach, CPE Bach, Handel, Couperin, etc., but also sought out unusual and little-known flute music by De La Barre (in Lucy's words 'cosmic'), James Oswald, Krebs, Weidemann, Hasse and more.

Nancy holds a PhD in Musicology from the University of Leeds, was awarded a prestigious research fellowship by the Arts and Humanities Research Council of Great Britain, and is an Honorary Fellow in Music at Southampton University. She taught at the Guildhall School of Music in London from 1987-2007, and was professor of early flutes at Strasbourg Conservatoire until 2012.

John Holloway is a pioneer of the modern Early Music movement in England. He founded the group L'Ecole d'Orphée in the mid-1970s, who made the first complete recordings of Handel's instrumental chamber music. From 1977-91 he was the leader/first violin of Andrew Parrott's Taverner Players, and from 1978-92 of Roger Norrington's London Classical Players. He also led ensembles for such various directors as Bruggen, Christie, Hogwood, Koopman, Leonhardt, Malgoire, McGegan. John's solo and chamber music recordings include Biber's *Rosary Sonatas* (Gramophone Award 1991), Buxtehude's Sonatas Op. 1 & 2 (Danish Grammy 1995) and Cantatas (Danish Grammy 1998), Bach's solo sonatas and partitas (Preis der deutsche Schallplattenkritik), and Dowland's *Lachrimae Pavans* (International Classical Music Award 2014). John has been Professor of Baroque Violin at the Guildhall School in London, Guest Professor at the Schola Cantorum, Basel, and at the Early Music Institute at IU Bloomington, USA, Regents' Lecturer at UC Berkeley, USA, and from 1999-2014 Professor of (modern) Violin and Chamber Music at the Hochschule für Musik in Dresden.

After 27 years as a Senior Lecturer in Music in the University of Edinburgh, **John Kitchen** has now retired from teaching, and is an Honorary Fellow in the Reid School of Music. He continues as University Organist, as Director of the Edinburgh University Singers, and he will continue to be involved with the Russell Collection of Early Keyboard Instruments at St Cecilia's Hall in Edinburgh. John is also Director of Music of Old Saint Paul's Episcopal Church and Edinburgh City Organist with duties at the Usher Hall. He gives many solo recitals both in the UK and further afield, and also plays regularly with several ensembles, covering a wide range of musical styles. In addition, he is much in demand as a continuo player, accompanist, lecturer, writer, adjudicator and reviewer. John has recorded extensively for Priory and for the Edinburgh-based label, Delphian Records (which was named Gramophone Label of the Year 2014). His most recent Delphian CD *Gaudeamus igitur*, released in June this year, was recorded on the recently-restored McEwan Hall organ in the University of Edinburgh. John was awarded an MBE in the recent Queen's Birthday Honours 'for services to music'.