

UNIVERSITY OF EDINBURGH  
ORCHESTRAL CONCERTS  
Season 1950-51

F I R S T C O N C E R T

Thursday 26th October at 7.30 p.m. at the  
Reid School of Music

Conductor: Sidney Newman  
Leader of Orchestra: Dr. John Fairbairn.

PROGRAMME

1. Symphony in C major (K.338) Mozart  
Allegro vivace  
Andante di molto  
Finale: Allegro vivace

This symphony, composed at Salzburg in 1780, opens with a grandeur and spaciousness which foreshadow the great C major Concerto (K.503) and the "Jupiter" symphony of 1788. The MS contains the opening of a Minuet planned as second movement, but Mozart abandoned this after writing only a few bars. There is evidence to suggest that Mozart used this symphony more than once in 1781-2 to establish his reputation in Vienna as a symphonic composer. Einstein suggests that he then wrote additional parts for two flutes, which suggests also that the impressive Minuet, K.409, was written expressly to provide a fourth movement to this symphony. The second movement is scored for strings only (on the model of a quintet). The Finale might almost have been conceived for some such festive operatic scene as we find in Don Giovanni.

2. Pianoforte Concerto in B flat (K.595) Mozart  
Soloist: Sidney Newman  
Conductor: Dr. John Fairbairn  
Allegro. Larghetto. Allegro.

Mozart's twenty-first, and last, concerto for solo pianoforte, composed early in 1791 and performed by him on 4th March that year. The theme of the rondo-finale was used by him for a little song entitled "Sehnsucht nach dem Frühling" (Longing for the Spring).

-----INTERVAL-----

3. Symphony No. 103 in E flat (Drum Roll) Haydn  
Adagio - Allegro con spirito  
Andante (Variations on two alternating themes)  
Minuet  
Allegro con spirito