

UNIVERSITY OF EDINBURGH

Reid School of Music

M O T E T C O N C E R T

Friday 18th March 1949 at 7.30 p.m.

SPECIAL MOTET CHOIR

drawn from

The Edinburgh Bach Society Choir & the Reid Choir

Conductors:-

Dr. Mary Grierson Professor Sidney Newman

EDINBURGH CHAMBER ORCHESTRA

Conductor: Dr. Hans Gal

DOUGLAS DICKSON (Violin) HESTER DICKSON (Pianoforte)

PROGRAMME

- | | |
|--|------------|
| 1. Motet: "Stabat Mater dolorosa" | Palestrina |
| 2. (i) Fantasia No. 2 in Six-parts | Byrd |
| (ii) Pavane and Chacony | Purcell |
| 3. Motet: "Sing to the Lord a new-made song" | Bach |
| 4. Sonata for Pianoforte and Violin in E major | Bach |
| Adagio. Allegro. Adagio ma non tanto. | |
| Allegro | |
| 5. Motet: "Stabat Mater dolorosa" (repeated) | Palestrina |