

EDINBURGH UNIVERSITY ORCHESTRAL CONCERTS.

Season 1948-9.

FOURTH CONCERT.

Thursday 20th January 1949, at 7.30 p.m.

Reid School of Music.

Conductor: Professor Sidney Newman
Leader of Orchestra: Dr. John Fairbairn.

Programme.

1. Concerto Grosso in D (Op.6 No.1) Corelli.
Largo - Allegro. Largo-Allegro.
Largo - Allegro. Allegro.

2. Prelude and Fugue in A minor for Pianoforte. Bach

HANS GAL.

3. Concerto in A minor for Flute, Violin and Pianoforte. Bach.

Allegro. Adagio, ma non tanto, e dolce.
Allabreve.

JAN FABRICIUS JOHN FAIRBAIRN.

HANS GAL.

Interval.

4. Sinfonia to Cantata No.42 Bach
Am Abend über desselbigen Sabbaths.

5. Arioso for Bass, and Chorus from Cantata No.71 Bach
(composed at Muhlhausen 1708)

IAN PITT-WATSON.

- (1) Tag und Nacht ist dein
(2) Du Wollest dem Feinde nicht geben
die Seele deiner Turteltauben.

6. Cantata. No. 139 "How blest is he" Bach
THE REID CHOIR.

JAMES LOGAN IAN PITT-WATSON.

- (1) Chorale- Prelude: "How blest is he who on his God
with childlike faith dependeth".
(2) Tenor Aria: "God is my friend"
(3) Alto Recit: "The Saviour sendeth out his faithful
(4) Bass Aria: "On every side misfortune gathers,
On me doth weigh a heavy bond:.
(5) Soprano Recit. "Yea though I bear my greatest foe within
My Saviour's love yet with me stayeth"
(6) " And so I dare the hosts of Hell

.....
God is my guard, my help, my faith.
How blest who God for friend yet hath."