

UNIVERSITY of EDINBURGH

H I S T O R I C A L C O N C E R T .

Thursday, 31st January, 1946 at 7.30 p.m.

at the

Reid School of Music.

BACH ORCHESTRAL CONCERT.

Violin:	Dr. John Fairbairn	Horns:	Ian Beers
Flutes:	Albert Waggett		H. Morley Pegge
	Arnold Ellis.	Bassoons:	A. Way.
Oboes:	Miss Keel		C. Town
	T.G. Greig	Continuo:	Dr. Hans Gal
	Miss I. Greig		

Strings of the Reid Orchestra.

PROGRAMME.

1. Brandenburg Concerto No. 1 in F
for 2 Horns, 3 Oboes, Bassoon, Violin, Strings & Continuo
Allegro
Adagio (1st Oboe & Violin soli - horns tacent)
Allegro
Menuetto, alternating with -
 (i) Trio I (2 Oboes and Bassoon)
 (ii) Polacca (strings only)
 (iii) Trio II (2 Horns, and Oboes in unison)
2. Brandenburg Concerto No. 4 in G
for Violin, 2 Flutes, Strings and Continuo.
Allegro
Andante
Presto
3. Overture No. 1 in C.
for 2 Oboes, Bassoon, Strings and Continuo.
Grave - Allegro - Grave
Courante
Gavotte I and II.
Forlane
Menuet, I and II (strings only in II)
Bourree I and II (Oboes and Bassoon in II)
Passepied I and II.