

Chamber Music Concerts

(Incorporating University of Edinburgh Historical Concerts)

1941

TWELFTH CONCERT

IN CONJUNCTION WITH EDINBURGH BACH SOCIETY

Friday, 30th May, at 7.30 p.m.

IN THE

POLLOCK HALL, Marshall Street

THE EDINBURGH BACH SOCIETY'S CHOIR

(Dr. MARY GRIERSON . Conductor)

AND

JOHN FAIRBAIRN, Mus.Doc.	.	<i>Violin</i>
RUTH WADDELL	<i>'Cello</i>
MARY GRIERSON, Mus.Doc.	.	<i>Pianoforte</i>

PRICE THREEPENCE

Programme



1. **Motets** "Ave verum corpus" *Byrd*

"Christe redemptor omnium" *Palestrina*

"O Christ, Redeemer of all, save thy children": a hymn of six verses, alternately intoned in plain song and in harmony, concluding with a "Gloria"

"Nos autem gloriari oportet" *Palestrina*

(An Easter motet).

"Or sus serviteurs du Seigneur" *Sweelinck*

(Motet on the theme of the "Old 100.")

2. **Sonata** for Violin and Continuo, G major *Bach*

(The Continuo played by pianoforte and 'cello)

Adagio—Vivace—Largo—Presto.

3. **Madrigals** *Donato*

(A) All ye who music love and would its pleasures prove : Comes lads and lasses all obey the tuneful call ;
O! come to us who cease not daily. O! come to us who cease not daily,
From morn till eve to warble gaily : From morn till eve to warble gaily :
Fa la la la la la la la la. Fa la la la la la la la la.

Wilbye

(B) Change me O heavens into the Ruby stone,
That on my Love's fair locks doth hang in gold,
Yet leave me speech to her to make my moan,
And give me eyes her beauties to behold,
Or if you will not make my flesh a stone,
Make her hard heart seem flesh, that now seems none.

Dowland

(C) A shepherd in a shade his plaining made My heart where have you laid, O cruel maid,
Of love and lover's wrong, To kill when you might save ;
Unto the fairest lass that trode on grass Why have you cast it forth as nothing worth
And thus began his song. Without a tomb or grave.
Restore, restore my heart again, O let it be entombed and lie
Which love by thy sweet looks hath slain, In your sweet mind and memory,
Lest that enforced by your disdain I sing Lest I resound on ev'ry warbling string
Fye, fye on love, it is a foolish thing. Fye, fye on love, it is a foolish thing.

4. **Pianoforte Trio** in A major *Haydn*

(Redistributed by D. F. Tovey)

Allegro—Moderato—Andante—Allegro.

INTERVAL OF 5 MINUTES

5. **Part Songs**—

"Sweet Day"
"Fain would I change that note"
"O Mistress mine" } *Vaughan Williams*

6. **Pianoforte Trio** in E minor (The "Dumky" Trio) *Dvorak*

Lento maestoso leading to Allegro—Andante—Andante moderato—
Allegro—Lento maestoso leading to Vivace.

7. **Part Song** "Corydon Arise" *Stanford*

(A dialogue between Corydon and his Phyllida.)