

EDINBURGH UNIVERSITY CONCERTS

Lunch-hour recital

Reid Concert Hall, Bristo Square, Teviot Place

TUESDAY 4 DECEMBER 1.10 pm
(admission free)

MICHAEL BEESTON viola
DAVID LLOYD piano

Märchenbilder Schumann

Nichtschnell
Lebhaft
Rasch
Langsam mit melancholischem ausdruck

Canso [first performance] Raymond Monelle
Improvisations on a troubadour song

This work was commissioned by Michael Beeston with a subsidy from the Scottish Arts Council. It is based on the canso in vers form, 'Can vei la lauzeta mover' by Bernard de Ventadorn (c.1125-c.1180).

At first the viola reflects gravely on the theme; after a passage of proud declamation, the melody becomes a powerful cantilena and rises to a romantic climax. There is a virtuosic scherzando, and at last the tune is played simply and quietly in its entirety.

"When I see the lark beating its wings for joy in the sunshine thoughtlessly swooping for heart's sweetness, ah! how deeply I envy those whose loves are happy; so deeply, I marvel that my heart does not melt with longing."

Sonata Arnold Bax

Molto moderato - Allegro
Allegro energico ma non troppo presto
Molto lento

Concertstücke G. Enesco

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4.12.84

GALA CONCERT * * Sunday 6 January 1985 7.45 pm, St Cecilia's Hall

European Music Year 1985 - Tercentenaries of Bach, Handel & Scarlatti

Peter Williams - harpsichord

Handel: Suite in D minor

Scarlatti: Five Sonatas

Bach: Partita in A minor

Tickets £4.50 (Concessions £3.00) from the Usher Hall Box Office and the Faculty of Music, Nicolson Square.

Buffet supper will be served during the interval of this concert and is included in the cost of the ticket.

On show before and after the concert will be an exhibition of photographs: 'The Germany of Bach & Handel' on loan from the Goethe-Institut, Glasgow.