

EDINBURGH UNIVERSITY CONCERTS

Reid Concert Hall, Bristo Square, Teviot Place

THURSDAY 3 MAY 7.30 pm
(admission free)

CONCERT BY STUDENTS OF THE FACULTY OF MUSIC

Oboe Sonata in Bb Handel

Andante - Grave - Allegro

James Eastaway - oboe
Lancelot Whitehead - piano

Ballade No. 4 in F minor Chopin

Anna le Hair - piano

Praise our Lord William Byrd
O nata lux de lumine Thomas Tallis
Awake [transcribed & edited by Keith Wright] Michael East

Amor deh dimmi come Gio. M. Nanino
Io vò gridando Gironimo Conversi
Amor io sent'un respirar Gio. De Macque

[transcribed & edited by Julia Craig-McFeely]

I Cantori Conversi
director - Keith Wright

During his lifetime Michael East had more music in print than any other composer. Apart from curiosities ('O metaphysical tobacco') little now survives in modern editions. "Awake" comes from a 1624 set of part-books in the University Library. The Italian madrigals are from the anthology 'Harmonia Celeste' (1583), a 1628 reprint of which was bought last century by the Reid Bequest.

INTERVAL

During the interval the University Collection of Historic Musical instruments will be open to members of the audience.

Sonata in C K279 Mozart

Allegro - Andante - Allegro

Fiona Simpson - piano

Piano Trio (1983) Peter Duggan

Moderato (alternating with presto & adagio)
Scherzo (moto perpetuo) "Hamilton House"/Finale - andante molto mosso

Virginia Strawson (violin), William Schofield (cello), Peter Duggan (piano)

The second movement jig tune is traditional as is the resonant violin tuning A, E, A, E.

Balteagh [first performance] Philip Cartwright

Violins - Virginia Strawson, Jane Hodson, Chris James,
Libby McEvoy, David Moore, Carolyn Mulgrew.

Violas - Ruth Hardwicke, Alexis Woolley.

Cellos - William Schofield, Cheryl McCay.

Bass - Fiona Donaldson.

director - Philip Cartwright

This semi-programmatic one movement work captures the memories of a childhood spent in Balteagh, a small county district of Limavady in the north-west of Ireland. Its three sections represent the passage of time with a certain disenchantment of a youth now past. PMC.

Next Concert: Thursday 10 May 7.30 pm. Piano Recital by Dagmar Bella Sturli