

EDINBURGH UNIVERSITY CONCERTS

Reid Concert Hall, Bristo Square, Teviot Place

THURSDAY 16 FEBRUARY 7.30 pm
(admission free)

13

REID MEMORIAL CONCERT

Solo No.2

Allegro Moderato : Largo Affetuoso : Presto

General John Reid

Pippa Grew - flute
David Moore - harpsichord
WilliamsSchofield -

Five Sculptures

Christopher James

Mutter und Kind
Mutter, ihr Kind schützend
Sinnende
Stürmende
Der Gefallener

White Waves

Kevin Mayo

Christopher James - piano

Tubaroque

Boutry

Barcarolle et Chanson Bachique

Semler-Collery

Nigel Gaston* - bass trombone
Suzanne Hill - piano

Fantasia in G BWV 572

J.S.Bach

Sonata in C BWV 529

J.S.Bach

Keith Wright* - organ

INTERVAL

During the interval the University Collection of Historic Musical Instruments will be open to members of the audience

Suite Op.57

Charles Lefebvre

Canon : Minuet : Finale

Pippa Grew - flute
Elizabeth Watkiss - oboe
Fiona Begg - clarinet
Fiona Bryant - bassoon
Lancelot Whitehead - horn

The Dream

Julia Craig-McFeely*

Faculty choir directed by
Julia Craig-McFeely

Fantasia

Fauré

Una Harrington - flute
Stephanie Hughes - piano

16th-Century English Dances

Antony Holborne arr. Dart

Galliard : The choice : As it fell on a holy eve :

The fruit of love : The fairy round

Organ Fugue BWV 539

J.S.Bach arr. Upton

Copenhagen

F.Henderson arr. Jones

March for the 12th Regiment of Dragoons

General John Reid
arr. Upton

Lawrence Haigh - trumpet
Kevin Mayo - trumpet
Bill Jones - trombone
Jeremy Upton - trombone
Nigel Gaston - bass trombone

* Tovey Prize winners 1984

16.2.84

Next Concert: Tuesday 21 February 1.10 pm. The Edinburgh Quartet - admission free