

Motet: Jesu Meine Freude BWV 227 J.S. Bach  
Continuo — Sam Coe *cello*  
Fiona Donaldson *double bass*  
Morley Whitehead *organ*

Five Short Chorale Preludes for organ Peter Hurford  
Wenn in Leidenstagen  
On a Rouen church melody  
Song 34  
Schmücke dich, o liebe Seele  
Gott des Himmels

Paeon Kenneth Leighton  
Morley Whitehead *organ*

Folk Song 'Brigg Fair' Percy Grainger  
John Cox *tenor*

To be sung of a summer night on the water Delius  
Cornish Folk Song 'I love my love' Gustav Holst  
Bring us in good ale Gustav Holst

#### INTERVAL

*During the interval the University Collection of Historic Musical Instruments will be open to members of the audience*

Mass (Op.44) for double mixed chorus and Organ Kenneth Leighton  
(Credo only)

*Next Concert in the Reid Concert Hall  
Tuesday 15th November 1.10 pm*

FRANCESCA GREENE *soprano*  
AUDREY INNES *piano*  
Songs by Schubert, Schumann, Verdi & Wolf  
including settings of Goethe.

*Please note:* The concert by Edinburgh University Madrigal Group on November 24th will take place in *St. Cecilia's Hall*

*Printed by the University of Edinburgh*

# EDINBURGH UNIVERSITY CONCERTS

## 1983-84

### EDINBURGH UNIVERSITY MADRIGAL GROUP

MICHAEL TURNBULL *director*  
WILLIAM JONES *countertenor*  
KEITH WRIGHT *organ*  
PHILIPPE FRITSCH *organ/harpsichord*

St. Cecilia's Hall, Thursday 24 November 1983

Admission by Programme price £1.  
(Concessions 50p)

Robert Marshall  
Lawrence Haigh

Improvisations for saxophone and piano

Steven Kettley - saxophone  
Rob Morsberger - piano

Jubilate in C  
Festival Te Deum in E

Britten  
Britten

Faculty Choir  
Julia Craig-McFeely - director  
Keith Wright - organ

\*\*\*\*\*

8.12.83

Next Concert: Tuesday 13 December 1.10 pm - Colin Kingsley piano recital

ORLANDO GIBBONS (1583–1625)

Hosanna to the Son of David  
O Lord, in thy wrath rebuke me not

Ground  
Fantasia of four parts

This is the record of John  
Great King of gods

INTERVAL

The silver swan  
What is our life?

Fantasia [*Musica Britannica* XX, No. 11]  
Pavan [*MB* No. 17]  
The Italian Ground

How art thou thrall'd?  
Do not repine, fair sun

*Forthcoming concerts in the Reid Concert Hall*

Sunday 27th November 7.30 pm

JAMES WOOD *percussion*  
JOHN WHITING *electronics*  
SARA STOWE *soprano*

Works by Roberto Sierra (Bongo-O), Stockhausen (Zyklus),  
Bach arr. Wood (Trio Sonata No. 1), Globokar and  
Wood (Choroi kai Thaliai)

*Subsidised by the Scottish Arts Council*

Tuesday 29th November 1.10 pm

JOSEF BUCHER *organ*

Works by Buxtehude, Corette and J.S. Bach.

*Printed by the University of Edinburgh*

EDINBURGH  
UNIVERSITY  
CONCERTS

1983–84

JAMES WOOD *percussion*

JOHN WHITING *electronics*

SARA STOWE *soprano*

Reid Concert Hall, Sunday 27th November 1983

Admission by Programme price £1.00  
(Concessions 50p)

Robert Marshall  
Lawrence Haigh

Improvisations for saxophone and piano

Steven Kettley - saxophone  
Rob Morsberger - piano

Jubilate in C  
Festival Te Deum in E

Faculty Choir  
Julia Craig-McFeely - director  
Keith Wright - organ

\*\*\*\*\*

Next Concert: Tuesday 13 December 1.10 pm - Colin Kingsley piano recital

NCERTS

e, Teviot Place

30 pm

ULTY OF MUSIC

J.S.Bach

Beethoven

ndung

s ersten Stückes-  
geschlossenheit

Gossec

Hopkins

Howells

Howells

or

Noel Coward  
Noel Coward  
Flanders & Swan  
Flanders & Swan

Britten  
Britten

8.12.83