Variations in F minor — Haydn

Fantasia in C minor K 396 — Mozart

Sonata in C minor Op.111 — Beethoven

Maestoso – Allegro con brio ed appassionato
Adagio molto semplice e cantabile

INTERVAL

During the interval the University Collection of Historic Musical Instruments will be open to members of the audience.

Variations Op.30 — Leighton

Introduzione – Lento misterioso
Canzonetta – Allegro grazioso
Ninna-Nanna – Cullante
Toccata – Allegro molto e ritmico
Notturno – Lento sostenuto
Valzer – Con moto, grazioso ma un poco ironico
Fanfara – Allegro molto
Interludio – Andante, dolce ed innocente
Fuga – Allegro marcato

Valedictions Op.82 — William Wordsworth

Four Pieces Op.119 — Brahms

Intermezzo – Adagio
Intermezzo – Andantino un poco agitato – andantino grazioso
Intermezzo – Grazioso e giocoso
Rhapsodie – Allegro risoluto

Forthcoming concerts

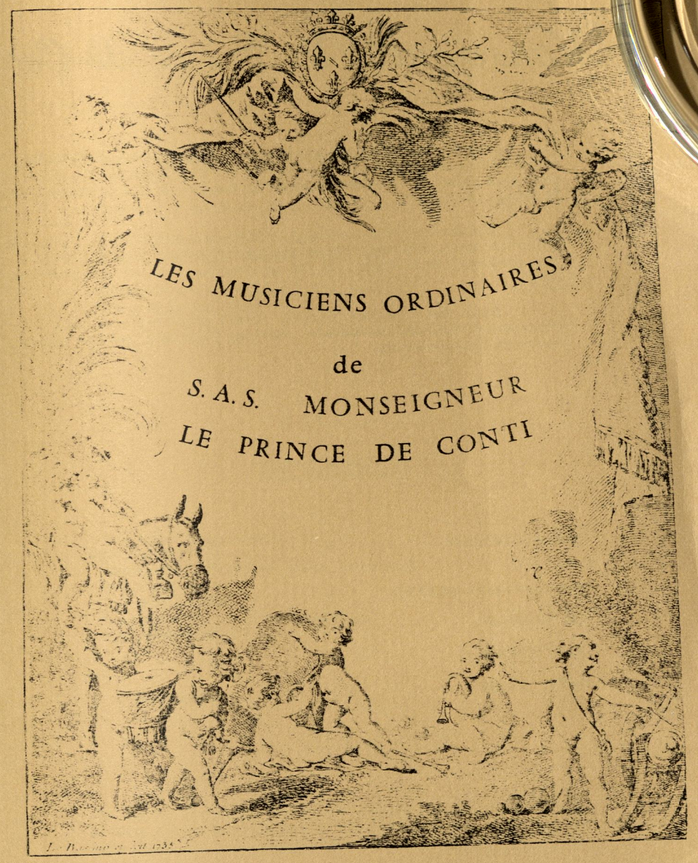
Monday 31st October 7.30 in ST. CECILIA'S HALL
LA MUSIQUE DE MONSEIGNEUR LE PRINCE DU CONTI
Works by Telemann, Rameau, Boismortier, Corette, Leclair and de Cronsey.
Presented in association with the Institut Francais d'Ecosse
Admission to this special concert £3.00

Tuesday 1st November 1.10 in the REID CONCERT HALL
AGUADO GUITAR DUO
KENNETH HEGGIE and PETER BATCHELAR
Works by Santorsola, Britten, Keenan, Henze and Brouwer
Subsidised by the Scottish Arts Council
Admission 50p

Printed by the University of Edinburgh

INSTITUT FRANCAIS d'ECOSSE

PRESENTS



St. Cecilia's Hall - Monday 31st October 1983 at 7.30 p.m.

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MUSIC

.S.Bach

Beethoven

Stückes-
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Hopkins

Howells
Howells

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Noel Coward
Noel Coward
Flanders & Swan
Flanders & Swan

Musique de S.A.S
Monseigneur le Prince de Conti

The musical director of the group, Maurice-Pierre GOURRIER, was pursuing his dream to return to the XVIIIth century. The dream came true when, in 1970, he founded "La Musique de S.A.S. Monseigneur le Prince de Conti".

The desire for a revival of XVIIth and XVIIIth century works by French court composers caused the group to dress in XVIIIth century costumes, to recreate, as far as possible, the atmospher of the time.

Since the group was founded, it has performed more than 450 concerts in churches, cathedrals, castles, festivals and has toured abroad on many occasions.

PERFORMING TONIGHT

Gérard SCHARAPAN	:	*Transverse flute and beak flute*
Maurice-Pierre GOURRIER	:	*Beak flute*
Jay BERNFELD	:	*Bass viol*
David SIMPSON	:	*Cello*
Noëlle SPIETH	:	*Harpsichord*

PROGRAMME

- *Music for harpsichord with transverse flute and bass viol*	*by RAMEAU*
- *Sonata for two beak flutes and basso continuo*	*by BOISMORTIER*
- "Les Délices de la Solitude" *Sonata for cello and basso continuo*	*by CORRETTE*
- *Concerto for harpsichord with cello and transverse flute*	*by TELEMANN*

INTERVAL

- *Music for harpsichord*	*by RAMEAU*
- *Sonata for transverse flute, bass viol and basso continuo*	*by LECLAIR*
- "La Mascarade du Prince Abdelhai" *Pantomime Ballet*	*by CRONSEY*

--ooOoo--

The French Institute wishes to express its gratitude to the Faculty of Music (University of Edinburgh) for their invaluable help which has made tonight's event possible.

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MUSIC

J.S.Bach

Beethoven

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Howells

ie Musical

Noel Coward
Noel Coward
Flanders & Swan
Flanders & Swan

Robert Marshall
Lawrence Haigh

Improvisations for saxophone and piano

Steven Kettley - saxophone
Rob Morsberger - piano

Jubilate in C — Britten
Festival Te Deum in E — Britten

Faculty Choir
Julia Craig-McFeely - director
Keith Wright - organ

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8.12.83

Next Concert: Tuesday 13 December 1.10 pm - Colin Kingsley piano recital