

Clarinet Quintet in A major K.581

Mozart

Allegro
Larghetto
Menuetto
Allegretto con Variazioni

String Trio in E-flat

Kodály

Allegro moderato
Lento ma non troppo
Vivo

INTERVAL

During the interval the University Collection of Historic Musical Instruments will be open to members of the audience.

Suite for clarinet, violin and piano

Milhaud

Ouverture
Divertissement
Jeu
Introduction et Final

Il Magnifico for clarinet and strings

John Bevan-Baker

(commissioned by Hamilton District Arts Guild for Quintessence with financial assistance from the Scottish Arts Council)

Overture on Jewish Themes Op.34

Prokofiev

for clarinet, string quartet and piano

Forthcoming concerts

Tuesday 23rd November 1.10 pm
(admission free)

McEWAN HALL

Edinburgh University Musical Society Chorus
conducted by Michael Turnbull
Kodály — Missa Brevis

Thursday 2nd December 7.30 p.m.

ST. CECILIA'S HALL

Edinburgh University Madrigal Group
directed by Michael Turnbull

Orlandus Lassus — a celebration of the 450th anniversary
of his birth.

Printed by the University of Edinburgh

EDINBURGH UNIVERSITY CONCERTS

1981-82

EDINBURGH UNIVERSITY MADRIGAL GROUP

MICHAEL TURNBULL *director*

St. Cecilia's Hall, Thursday 2 December 1982

Admission by Programme price £1.00
(Students and OAPs 50p)

Gloria

Virginia Strawson — solo voice
Alasdair Nicolson — piano

Andrew Killick — piano

Faculty Concert Choir

Forthcoming Concerts

Tuesday 14 December 7.30 pm McEWAN HALL

La Nativité du Seigneur — Messiaen
Philip Sawyer-organ

Thursday 16 December 7 pm McEWAN HALL

Edinburgh University Carol Party

Tuesday 11 January 1983 1.10 pm Reid Concert Hall (admission free)

Beth Macdonald — cello Lawrence Glover — piano

Thursday 13 January 7.30 pm

The Edinburgh Quartet

EDINBURGH
Teviot Place

8 pm

SCHOOL OF MUSIC

Buxtehude

Delius

Corelli

Berg

Fauré

Schubert

David Blackwell
Alasdair Nicolson

Chopin/Killick

9.12.82

ORLANDUS LASSUS

A celebration of the 450th anniversary of his birth

Benedicam Dominum
Justorum animae

Qui dort icy?
La nuit froide et sombre
Monsieur l'abé et monsieur son varlet
Quand mon mari

Io ti vorria contar la pena mia
Il grave de l'età

The Lamentations of Jeremiah:
The First Lamentations for Tenebrae on Maundy Thursday

INTERVAL

The Second Lamentation for Tenebrae on Maundy Thursday

Hor vi riconfortate in vostre fole
Ardo, si, ma non t'amo
O la, o che bon' eccho!

Christ ist erstanden
Ich waiss mir ein Meidlein
Audite nova!

The Third Lamentation for Tenebrae on Maundy Thursday

Forthcoming concerts in the Reid Concert Hall

Saturday 4th December 7.30 p.m.

Edinburgh University Musical Society Orchestra
Edward Harper *conductor* Nigel Murray *violin*
Works by Britten (Sinfonia da Requiem),
Beethoven (Violin concerto) & Tchaikovsky (Symphony No. 6)

Thursday 9th December 7.30 pm (admission free)

Concert by Students of the Faculty of Music

Printed by the University of Edinburgh

EDINBURGH UNIVERSITY CONCERTS

Reid Concert Hall, Bristo Square, Teviot Place

THURSDAY 9 DECEMBER 7.30 pm
(admission free)

CONCERT BY STUDENTS OF THE FACULTY OF MUSIC

Prelude, Fugue & Chaconne BuxWV 137 Buxtehude
Christopher Bell - organ

Légende Delius
David Moore - violin
Anna le Hair - piano

Trio Sonata Op.2 No.7 Corelli
Preludio : Allemande : Corrente : Giga
Op.2 No.12 Chiaccona
Jill Meldrum - violin
Hilary Forbes - violin
Julia Wood - cello
Peter Smyth - harpsichord

INTERVAL
(During the interval the University Collection of Historic Musical
Instruments will be open to members of the audience)

Piano Sonata Op.1 Berg
Andrew Killick - piano

Elegy
William Schofield - cello
Stephanie Hughes - piano

Sonatina in D Schubert
Allegro molto : Andante : Allegro vivace
Virginia Strawson - violin
Alasdair Nicolson - piano

I sing of a maiden (1980) David Blackwell
Lie in Grace (1981) Alasdair Nicolson
Hodie Christus Natus Est (1980) Christopher Bell
Virginia Strawson - solo voice
Alasdair Nicolson - piano
Gloria Chöpin/Killick
Andrew Killick - piano

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