

To mark the formal opening of the
University Collection of Historic
Musical Instruments in the Reid School

Anthony Baines D.Litt., F.B.A.
(former curator of the Bate Collection
University of Oxford)

will talk on
'The Benefits of a University Collection
of Musical Instruments'

This will be followed at approximately 8.15 pm
by a concert given by The Music Party

Fitzwilliam Overture	Handel
An Early Divertimento	Haydn
A newly discovered Quintet	Haydn
Music for bassoon	Mozart
Quintet	J.C. Bach

*The University Collection of Historic Musical Instruments will be
open to members of the audience for 30 minutes at the end of
this recital.*

*The Collection will also be open to members of the public
throughout the session on Wednesday afternoons from 3 – 5 pm
and during the interval of each Thursday evening University
concert in the Reid Concert Hall.*

Forthcoming concerts in the Reid Concert Hall

Tuesday 26th October 1.10 pm (admission free)

Peter Williams Lunch-hour recital of harpsichord music
by J.S. Bach.

Thursday 4th November 7.30 pm

The Edinburgh Quartet with Irene Kohler *piano*
Works by Stravinsky, Beethoven ('Appassionata' Sonata)
Szymanowski and Dvorak (Quintet Op.81)

Booklet giving full details of 1982–83 series available at the door.

Printed by the University of Edinburgh

EDINBURGH UNIVERSITY CONCERTS

1982–83

THE EDINBURGH QUARTET

MILES BASTER PETER MARKHAM
MICHAEL BEESTON CHRISTOPHER GOUGH

with

IRENE KOHLER *piano*

Reid Concert Hall, Thursday 4th November 1982

Admission by Programme price £1.00
(Students and OAPs 50p)

Gloria

Andrew Killick - piano

Faculty Concert Choir

Forthcoming Concerts

Tuesday 14 December 7.30 pm McEWAN HALL

La Nativité du Seigneur - Messiaen
Philip Sawyer-organ

Thursday 16 December 7 pm McEWAN HALL

Edinburgh University Carol Party

Tuesday 11 January 1983 1.10 pm Reid Concert Hall (admission free)

Beth Macdonald - cello Lawrence Glover - piano

Thursday 13 January 7.30 pm

The Edinburgh Quartet

9.12.82

Concertino Stravinsky

Sonata in F minor Op.57 Beethoven
'Appassionata' for piano
Allegro assai
Andante con moto
Allegro ma non troppo - Presto

Quartet No. 1 Op.37 Szymanowski
Lento assai - allegro moderato
Andantino semplice (In modo d'una canzone)
Vivace - scherzando alla burlesca

INTERVAL

During the interval the University Collection of Historic Musical Instruments will be open to members of the audience.

Quintet Op.81 Dvořák
Allegro ma non tanto
Dumka: Andante con moto - vivace
Scherzo: Molto vivace
Finale: Allegro

Forthcoming concerts in the Reid Concert Hall

Tuesday 9th November 1.10 pm (admission free)
Richard Thompson Lunch-hour piano recital
Works by Ravel (Noctuelles, Oiseaux Tristes)
and Brahms (Sonata in F minor)

Tuesday 16th November 7.30 pm
Quintessence
Works by Mozart (Clarinet Quintet), Kodaly
(String Trio in E-flat), Milhaud, John Bevan-Baker
and Prokofiev.

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EDINBURGH UNIVERSITY CONCERTS

1982-83

QUINTESSENCE

RAYMOND McKEOWN *clarinet*
GERARD DOHERTY *violin*
WILSON HAINEY *violin*
DUNCAN JOHNSTON *viola*
FREDERICK PARRY *cello*
DAVID WALTERS *piano*

Reid Concert Hall, Tuesday 16th November 1982

Admission by Programme price £1.00
(Students and OAPs 50p)

Gloria

Virginia Strawson - solo voice
Alasdair Nicolson - piano
Andrew Killick - piano

Faculty Concert Choir

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CERTS
Teviot Place
0 pm
LITY OF MUSIC

Buxtehude

Delius

Corelli

n of Historic Musical
audience)

Berg

Fauré

David Blackwell
Alasdair Nicolson

Christopher Bell

Chopin/Killick