

EDINBURGH  
UNIVERSITY  
CONCERTS

1981-82

THE EDINBURGH QUARTET

MILES BASTER      PETER MARKHAM  
MICHAEL BEESTON      CHRISTOPHER GOUGH

Reid Concert Hall, Thursday 3 December 1981

Admission by Programme price £1.00

(Students and OAPs 50p)

'Les Tendres Plaintes'

Fiammetta Schofield - harpsichord

Deck the Hall

Hymn to the Virgin  
Sir Christemas

St Mary's Singers - directed by Tom Oakshott  
David Blackwell - organ

Next Concert: Thursday 14th January 7.30 pm

The Reid Orchestra conducted by Kenneth Leighton  
Enid Barnatyne - soprano

Works by Copland (Appalachian Spring and Old American Songs), Barber  
(Knoxville: Summer of 1915) and Haydn (Symphony No.95 in G minor)

10.12.81

7  
TS  
violet Place  
pm

8  
Buxtehude

Poulenc

Britten  
Patrick Hadley

J.S.Bach

ever  
cal Instruments will

Warlock

Rameau  
Welsh trad.  
arr. Willcocks  
Britten  
Mathias

String Quartet in F minor Op. 20 No. 5 Haydn

*Allegro moderato*  
*Menuetto*  
*Adagio*  
*Finale. Fuga a due Soggetti*

String Quartet No. 3b first performance Lyell Cresswell  
(Commissioned with funds from the Scottish Arts Council)

INTERVAL

(during the interval the Collection of Historic Musical Instruments will be open to members of the audience)

String Quartet in F Op. 135 Beethoven

*Allegretto*  
*Vivace*  
*Lento assai, cantate e tranquillo*  
*Grave, ma non troppo tratto - Allegro*

Forthcoming Concerts in the Reid Concert Hall

Sunday 6th December 7.30 pm

Edinburgh University Musical Society Orchestra  
Edward Harper - conductor  
Michael Beeston - viola

Bartok (Dance Suite), Walton (Viola Concerto) and  
Symphony No. 9 in C (The Great) by Schubert

Tuesday 8th December 1.10 pm

(lunch-hour recital - admission free)

The Raymond Monelle Trio

Thursday 10th December 7.30 pm (admission free)

Concert by Students of the Faculty of Music

J.S. Bach (Brandenburg VI), Warlock (Capriol Suite),  
Buxtehude (Passacaglia in D minor), Poulenc (Oboe Sonata),  
harpsichord music by Rameau and carols by the St. Mary's  
Singers.

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EDINBURGH UNIVERSITY CONCERTS

Reid Concert Hall, Bristo Square, Teviot Place

THURSDAY 10th DECEMBER 7.30 pm  
(admission free)

CONCERT BY STUDENTS  
OF THE FACULTY OF MUSIC

Passacaglia in D minor Buxtehude 1051

Buxtehude

Tom Oakshott - organ

Sonata for Oboe and Piano

Poulenc

*Elégie*  
*Scherzo*  
*Déploration*

Jane Jarvie - oboe  
Stephanie Hughes - piano

There is no Rose (No.3 from 'Ceremony of Carols')  
I sing of a maiden

Britten  
Patrick Hadley

St Mary's Singers - directed by Tom Oakshott

Brandenburg Concerto No.6 BWV 1051

J.S. Bach

*Allegro*  
*Adagio ma non troppo*  
*Allegro*

David Steinberg, Hilary Forbes - violas  
William Schofield, Alison Purkiss, Kate Bevan-Baker - cellos  
Fiammetta Schofield - harpsichord

INTERVAL

(during the interval the Collection of Historic Musical Instruments will be open to members of the audience)

Capriol Suite

Warlock

*Basse Danse*  
*Pavane*  
*Tordion*  
*Bransles*  
*Pieds-en-l'air*  
*Mattachins*

Chamber Ensemble - directed by David Riddell

'Les Cyclopes'  
'Les Tendres Plaintes'

Rameau

Fiammetta Schofield - harpsichord

Deck the Hall

Welsh trad.  
arr. Willcocks

Hymn to the Virgin  
Sir Christèmas

Britten  
Mathias

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