

4

# EDINBURGH UNIVERSITY CONCERTS

1981-82

## THE EDINBURGH QUARTET

MILES BASTER      PETER MARKHAM  
MICHAEL BEESTON    CHRISTOPHER GOUGH

Reid Concert Hall, Thursday 19 November 1981

Admission by Programme price £1.00  
(Students and OAPs 50p)

5

the usurping Indian Queen, is in love with Montezuma. Troubled by a dream she consults the sorcerer Iseron who points out the truth through spirit voices. The song speaks, as it were, for Zempoalla's own heart. It is set as a rondeau, the first two lines forming the refrain:

I attempt from Love's sickness to fly in vain,  
Since I am myself my own fever and pain.  
No more now fond heart, with pride no more swell;  
Thou canst not raise forces enough to rebel.

I attempt from Love's sickness to fly in vain,  
Since I am myself my own fever and pain.  
For Love has more pow'r and less mercy than Fate,  
To make us seek ruin and love those that hate.

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few months of Purcell's life:  
in fact completed by David  
are by Henry.

Shakespeare's. But Purcell never  
getting this poem might suggest  
Leveningham whose sonnet it is.

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tragedy by Beaumont and  
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Cypresses Nos. 8, 9 & 11

Dvořák

String Quartet No. 6

Bartók

*Mesto – Vivace*

*Mesto – Marcia*

*Mesto – Burletta*

*Mesto – Molto tranquillo – Mesto*

INTERVAL

String Quartet in C Op.59 No.3

Beethoven

*Introduzione (Andante con moto) –*

*Allegro vivace*

*Andante con moto quasi Allegretto*

*Menuetto (Grazioso): Trio –*

*Allegro molto*

*Forthcoming concerts*

*McEwan Hall*

Saturday 21st November 7.30 p.m.

Edinburgh University Musical Society Chorus and Orchestra  
conducted by John Grundy

An Evening of Elgar – Overture 'Froissart', 'Sea Pictures'  
(Op.37) and 'The Music Makers' (Op.69)

*Reid Concert Hall*

Tuesday 24th November (*lunch-hour recital – admission free*)

Elizabeth Harley and Leon Coates (piano)

Schumann's 'Frauenliebe und -leben' and English songs by  
Vaughan-Williams, Rubbra etc.

Thursday 26th November

The Legrand Ensemble

Vocal and instrumental chamber music by Purcell, Handel,  
Telemann, Kenneth Leighton and David Dorward.

*Printed by the University of Edinburgh*

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## THE LEGRAND ENSEMBLE

Honor Sheppard	<i>soprano</i>
John Turner	<i>recorder</i>
Keith Elcombe	<i>harpischord</i>
Basil Howitt	<i>cello</i>

Reid Concert Hall, Thursday 26 November 1981

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