

EDINBURGH UNIVERSITY CONCERTS

1981-82

THE ZAGREB QUARTET

DJORDJE TRKULJA MARIJA COBENZL
ANTE ŽIVKOVIĆ JOSIP STOJANOVIĆ

Reid Concert Hall, Thursday 22nd October 1981

Admission by Programme price £1.00
(Students and OAP's 50p)

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According to the author's own words: "The basic idea of the 'Classical' is the interchange of two structural types: the first and the second, the condensed one impresses as a paradigm (characterized by the use of the complete instrumental ensemble) whereas the second assumes the character of an improvisation or rhapsody (freer tonal treatment, solo passages). Thus, the flow of time is depicted, the meaning of which lies in the shaping of breathing, an alternation fulfilled in the affirmation of the final chord."

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Classical Garden

Ruždjak

String Quartet No. 2 Op.68

Shostakovich

Overture
Recitative and Romance
Valse
Theme and Variations

INTERVAL

String Quartet in F Op.96 'American'

Dvůřák

Allegro ma non troppo
Lento
Molto vivace
Finale: Vivace ma non troppo

Forthcoming concerts in the Reid Concert Hall

Tuesday 27th October 1.10 pm (*admission free*)

Peter Williams Lunch-hour recital of harpsichord music
by J.S. Bach.

Thursday 29th October 7.30 pm

The Reid Orchestra conducted by Michael Tilmouth
Works by Cherubini, Bennett, Mendelssohn ('Scotch' Symphony),
and Berkeley (Divertimento in B flat)

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THE ZAGREB STRING QUARTET

DJORDJE TRKULJA violin
MARIJA COBENZL violin
ANTE ŽIVKOVIĆ viola
JOSIP STOJANOVIĆ cello

The Zagreb String Quartet, named after its native city, has been in existence for half a century. The first group under this name was created in 1919. Its members have always been prominent Yugoslav performing artists. All the members of the present Quartet are graduates of the Zagreb Academy of Music. They have led their sections in the Zagreb Philharmonic Orchestra, the Zagreb Soloists and the radio and television orchestra and all are musicians of wide experience.

They have made numerous appearances in Yugoslavia and have given over 1400 concerts abroad establishing themselves as the foremost chamber group in their country and holding a prominent place among the leading string quartets of our time with an international reputation for their performances of Yugoslav music. They have received numerous awards and prizes including those of the City of Zagreb, the Vladimir Nazor State Prize and the Josip Slavenski Prize.

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RUŽDŽAK - Classical Garden

Marko Ruždjak (1946) a composer of the younger generation, attracted public attention very early. For his outstanding achievements he has received a number of important Yugoslav awards.

Having graduated in composition from the Zagreb Academy, Marko Ruždjak continued his studies in Paris and Cologne acquiring remarkable technical accomplishments which made it possible for him to develop his talents to the utmost. Witty and curious, this young but already highly appreciated composer produces works of widely differing character. He is equally attracted by the large orchestra and vocal ensembles. One of his most successful works is the present string quartet.

According to the author's own words: "The basic idea of the 'Classical Garden' is the interchange of two structural types of which the first and the more condensed one impresses as a paradigm (characterised by a whole-tone row and the use of the complete instrumental ensemble) whereas the second assumes the character of an improvisation or rhapsody (freer tonal treatment, solo passages). Thus, the flow of time is depicted, the meaning of which lies in the shaping of breathing, an alternation fulfilled in the affirmation of the final chord."