Next Concert: Thursday 28 February 1980

DREAMTIGER

MARGARET FIELD	*soprano*	KATHRYN LUKAS	*flutes*
ROHAN DE SARAM	*cello*	DOUGLAS YOUNG	*piano*

'Five Portraits'

LIGETI	Sonata for solo cello
DOUGLAS YOUNG	Lignes for piccolo and claves
HENRI POUSSEUR	Echos II de Votre Faust
IANNIS XENAKIS	Kottos for solo cello
GEORGE CRUMB	Vox Balaenae

(Edinburgh University acknowledges the financial support of the Scottish Arts Council)

Tickets £1 (Students 50p) from the Edinburgh Bookshop and Music Faculty Concert Office, Nicolson Square.

15 pence

EDINBURGH UNIVERSITY CONCERTS

1979-80

DREAMTIGER

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Reid Concert Hall, Thursday 28 February 1980

KODALY 1882–1967

Sonata for solo cello (1915)

Finale

LIGETI b. 1923

Sonata (in two movements) for solo cello (1948–53)

DOUGLAS YOUNG b. 1947

Trajet/inter/lignes

for alto flute, flute, piccolo and wood blocks (1978–79)

HENRI POUSSEUR b. 1929

Echos II de Votre Faust

for soprano, flute, cello and piano (1968)

This work is a collection of extracts from Pousseur's experimental opera *Votre Faust* and the words are adapted from Goethe, Nerval, Petrarch, Gongorea, Marlow and Michel Buton.

1. La Ligne des toits (cello solo)
2. Couleur de l'air A (voice, piano, cello)
3. Insinuations (voice, flute, cello, piano)
4. Grande Loterie du labyrinthe des Fantômes (voice, flute, cello, piano)
5. Les Herbes des yeux (flute, piano)
7. Couleur de l'air B (voice, flute, cello)
8. Le tremble et le rossignol (flute, cello, piano)

INTERVAL

IANNIS XENAKIS b. 1922

Kottos for solo cello (1976)

GEORGE CRUMB b. 1929

Vox Balaenae (The Voice of the Whale)

for flute, cello and piano (1970)

Prologue – Vocalise (for the beginning of time)

Variations on Sea-Time.

Sea-theme

1. Archeozoic
2. Proterozoic
3. Paleozoic
4. Meoozoic
5. Cenozoic

Epilogue – Sea – Nocturne (for the end of time)

Australian-born MARGARET FIELD made her London debut in a 1973 Wigmore Hall recital. Since then she has established herself as a soloist with music and choral societies throughout Britain and has performed several times in London's Queen Elizabeth Hall and Purcell Room. She has sung in major festivals and broadcasts frequently for the BBC. Recent engagements have been with the Northern Sinfonia, Barber Institute, South Yorkshire Arts, London Bach Society and also as guest artist with the New London Ballet. Margaret returned to Australia in 1975 for concerts and recording engagements with the ABC and again in 1976 to sing Euridice for the Victoria State Opera. At home in a repertoire that ranges from Bach to the avant-garde, Margaret has had enormous success with her idomatic singing of works from the French repertoire, especially with the songs of Ravel and Fauré. A graduate of Melbourne University she teaches singing in the Music Department of Sheffield University.

KATHRYN LUKAS was born in Chicago of Lithuanian parents, she graduated at University and then came to study in London with William Bennett. She has also attended classes with James Galway. She plays with most of the major contemporary music ensembles and this summer was guest flautist at the Santa Fe opera. Her repertoire ranges from the classics to the widest possible view of modern music.

ROHAN DE SARAM studied with Casals and Cassado, establishing himself on the international concert world while still in his teens, (he had played three times at the Proms before he was 21). The conductor Mitropolous called him "a rare genius, and an amazing young cellist". Piatigorsky, no less, presented him with a special bow (which he still uses) in token of his admiration; and recently he was featured on BBC 1 (and 2) television in a series of film portraits devoted to 'great artistes of the 20th century'.
Over a performing career that already spans quarter of a century Mr. de Saram has worked with many of the great names in modern music, including Kodaly, Shostakovich and Poulenc. Latterly he has become the inexhaustible champion of the avant-garde, presenting many premières of works (some specially written for him) by Xenakis, Pousseur, Crumb, Gehlhaar, Smalley, Young and Ligeti, who recently sent him an early work 'to try'.
Mr. de Saram's cello is by Guarneri the elder, dated 1689.

A recipient of the Composition Scholarship to the Royal College of Music, DOUGLAS YOUNG has earned his living since 1970 as composer, pianist and conductor. On Benjamin Britten's recommendation he was offered a two year composition fellowship at Cambridge, and then he began an association with the Leicestershire Schools Symphony Orchestra which continues to the present day. Douglas Young's cello concerto 'Virages – region one' was 'Talked About' on the BBC by Anthony Hopkins early last year, and received its Italian première in Florence, in July. A gramophone recording of Virages will be issued soon, and a new viola concerto can be heard in the north of England this spring. His music is published by Ricordi, and latterly he has accepted an increasing amount of work as composer and script-writer for Independent Television.

DREAMTIGER is an ensemble of young international musicians who have come together regularly, since 1974, to play the music of today. The name of the group derives from a collection of short stories by the Argentinian writer Jorge Luís Borges.

Dreamtiger differs from other contemporary music ensembles in three ways:

1. All the performers are established soloists, in demand the world over for their performances of classical as well as modern work.
2. All the music played is studied, wherever possible, directly with the composers themselves. These have included: Iannis Xenakis 1974/76, Henri Pousseur 1975/77, Christian Wolff 1978 and George Crumb 1978/79.
3. Dreamtiger aims to reach a wide general public as well as a select contemporary music audience. It is their policy to mix contemporary, twentieth-century and classical music to form programmes which show (in the words of the Western Mail's music critic): ".....that new music can be exciting, beautiful, full of virtuoso playing, and above all, approachable."

Edinburgh University acknowledges the financial assistance of the Scottish Arts Council

Next Concert: Thursday 6 March

STRING ENSEMBLE led by MILES BASTER

PETER WILLIAMS *organ*

HANDEL	Organ Concerto in D minor Op.VII No.4
CORELLI	Violin Sonata in E major Op.V No.11
MOZART	Epistle Sonatas for Organ and Strings
HANDEL	Concerto Grosso in D major Op.VI No.5
J.S. BACH	Organ Concerto in D minor BWV 1052

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