

The *Fantasia and Fugue in G minor BWV 542* seem typical of the Bach mastery: massive fantasia, harmonically and formally complete, coupled with a brilliant *Spielfreudigkeit* fugue, light, tuneful, energetic. The conceptual and perceptual contrast is complete: a rhetorical, declamatory, chromatic prelude and a simplistic, square, fluid fugue. It comes therefore as something of a surprise to find that the two pieces do not belong together (20, even 30 years separate their composition), that copyists did not often write them out together and that those who did often used F minor instead! So much for inevitable logic – but is there any organ piece more fun to play?

P.W.

Next Concert: Thursday 24th January

JANE MANNING *soprano*
EDWARD HARPER *piano*

BEETHOVEN	Six Gellert Songs Op.48
SCHÖNBERG	Das Buch der Hängenden Gärten Op.15
DALLAPICCOLA	Machado Songs
JUDITH WEIR	King Harald's Saga
FAURE	Five Verlaine Songs
TCHAIKOVSKY	Five Songs from Op.47

15 pence

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EDINBURGH UNIVERSITY CONCERTS

1979-80

JANE MANNING
soprano

EDWARD HARPER
piano

Reid Concert Hall, Thursday 24 January 1980

BEETHOVEN 1770–1827

Six Songs by Gellert Op.48

- i) *Bitten*
- ii) *Die Liebe der Nächsten*
- iii) *Vom Tode*
- iv) *Die Ehre Gottes aus der Natur*
- v) *Gottes Macht und Vorsehung*
- vi) *Busslied*

SCHÖNBERG 1874–1951

Das Buch der Hängenden Gärten

15 Poems by Stefan George

INTERVAL

DALLAPICCOLA 1904–1975

Quattro Liriche di Antonio Machado

JUDITH WEIR

King Harald's Saga
for solo voice

FAURE 1845–1924

Five Verlaine Songs

- i) *C'est l'extase*
- ii) *Prison*
- iii) *Clair de lune*
- iv) *En Sourdine*
- v) *Mandoline*

TCHAIKOVSKY 1840–1893

Four Songs from Op.47

Forthcoming Concerts:

Tuesday 29th January

CONCERT BY STUDENTS OF THE FACULTY OF MUSIC

Thursday 31st January

THE TUNNELL CLARINET TRIO

LEWIS MORRISON *clarinet*
CHARLES TUNNELL *cello*
SUSAN TUNNELL *piano*

BEETHOVEN *Trio in B flat Op.11*
KENNETH LEIGHTON *Fantasy on an American Hymn Tune*
Op.70
BRAHMS *Trio in A minor Op.114*