

USHER HALL, EDINBURGH

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THE  
REID SYMPHONY ORCHESTRA

(Twenty-seventh Season)

SEVENTH CONCERT

Saturday, 20th February 1943, at 2.30 p.m.

Conductor—SIDNEY NEWMAN

Leader—Dr JOHN FAIRBAIRN

SOLOISTS :

JELLY D'ARANYI Violin

PEGGIE SAMPSON, Violoncello

PROGRAMME

PRICE THREEPENCE

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A.R.P. NOTICE

There is complete Air Raid accommodation in the basement of the Hall and the corridors. Shelters are also available at the West End (St John's Church) and in Rutland Square. In the event of an air raid an announcement will be made from the platform.

# PROGRAMME

1. MARCH: "The Garb of Old Gaul" - - *General Reid*

2. CONCERTO GROSSO, in G major, Op. 6, No. 1 - *Handel*

A tempo giusto—Allegro.

Adagio—

Allegro.

Allegro.

Handel's Opus 6 is a reminder of those ample days when composers were as generous in their dozens as the proverbial baker. Corelli, for example, only published six opus numbers, but for him that meant six dozen full scale sonatas or concertos. Handel's twelve concerti grossi were written in one month in the autumn of 1739, according to M. Rolland "each in a single day at a single sitting." If (like the Brains Trust in a recent session) we are asked to quote some "great beginnings" we should search long before we found anything so big and broad as these great lines which on September 29th first proclaimed those things that were to be. For the rest, who runs may read—and hear. Handel has never needed any herald. The first moment shows the disposition of his forces.

3. CONCERTO for Violin, and Violoncello with Orchestra,  
Op. 102 - - - - - *Brahms*

Allegro.

Andante.

Vivace non troppo.—poco meno Allegro—Tempo primo.

And yet another of the greatest beginnings in the whole realm of music! The two cardinal themes of this great design are foretold by the orchestra, and each in turn introduces one of the two dominant personalities in the drama. Each of these takes up the cue offered by the preceding orchestral utterance and turns it to its own personal advantage in a most moving cadenza, in which before long the two join issue and win their way to the very peak of endeavour, and the first theme stands forth in full stature and towering strength. What gentleness, what caressing touches and subtleties of texture, what unbounded exuberance and massive strength remain yet in store, can only be barely hinted at in this short note.

The slow movement (in D major), although somewhat compact in design, is so gloriously rich with seemingly unending melody that in the imagination it fills a far greater space than could ever be measured in bars.

The humour of the finale is something unparalleled in music. It is not so much a smile on the lips as half a twinkle in the eyes. You might even suspect it of cunning. But you will have misjudged it unless you are prepared to find also a warmth of heart that inevitably declares itself in exuberant melody, rich and resonant, and also a capacity for pathetic sympathies which it would be hard to foresee.

S. T. M. N.

## INTERVAL

4. SYMPHONY, in E flat major (K. 543) - - - *Mozart*

Adagio—Allegro.

Andante con moto.

Minuet: Allegro.

Finale: Allegro.

5. OVERTURE: "Leonora," No. 3 - - - *Beethoven*

# REID ORCHESTRAL CONCERTS

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Last Concert of the present Series

6th March 1943—

## CYRIL SMITH, Pianoforte

1. Overture: "Le Baruffe Chiozzotte" - - *Sinigaglia*
2. Symphony in D, No. 104 (London) - - *Haydn*
3. Rhapsody on a Theme of Paganini, for Pianoforte  
and Orchestra - - - - *Rachmaninoff*
4. Suite: "The Forsaken Mermaid" - - *Erik Chisholm*  
(Conducted by the composer)
5. "Nights in the Gardens of Spain," for Pianoforte  
and Orchestra - - - - *De Falla*

NOTE.—Since the first half of this concert will be broadcast, patrons are kindly asked to be in their seats in good time.

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## THE EDINBURGH MUSIC CLUB

CHAMBER MUSIC CONCERTS, 1942-43

FREEMASONS' HALL GEORGE STREET, AT 5.30 P.M.

*Fourth Concert—Friday 26th February*

## THE BLECH STRING QUINTET

HARRY BLECH, Violin; KEITH CUMMINGS, Viola; MAX SALPETER, Violin;  
WATSON FORBES, Viola; JAMES WHITEHEAD, Violoncello.

TICKETS 4/-. at Paterson, Sons & Co. Ltd., 27 George Street; Methven Simpson  
Ltd., 83 Princes Street; Rae, Macintosh & Co. Ltd., 39 George Street.