

USHER HALL, EDINBURGH

THE  
REID SYMPHONY ORCHESTRA

(Twenty-seventh Season)

FIRST CONCERT

Saturday, 17th October 1942, at 2.30 p.m.

Conductor—SIDNEY NEWMAN

Leader—Dr JOHN FAIRBAIRN

Solo Violin—IDA HAENDEL

PROGRAMME

PRICE THREEPENCE

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A.R.P. NOTICE

There is complete Air Raid accommodation in the basement of the Hall and the corridors. Shelters are also available at the West End (St John's Church) and in Rutland Square. In the event of an air raid an announcement will be made from the platform.

# PROGRAMME

## 1. "FROM BOHEMIAS WOODS AND MEADOWS" - - - *Smetana*

This is the fourth of the series of six tone-poems that go to make up the symphonic cycle called "My Country", each movement of which has an historical as well as a pictorial background. The first theme which emerges in this tone-poem has the solemnity of a Hussite hymn, and re-appears to crown the climax of the ending. The movement is interwoven of themes descriptive of the rustling forests and rushing streams of Bohemia combined with melodies representative of folk songs and dances of the country. One or two representative themes run through the whole work and listeners may recognise in this movement, immediately after the first intimation of the polka-theme, a reference to that theme from "Vltavia" which is especially associated with that river.

## 2. VIOLIN CONCERTO in D, Opus 35 - - - *Tschaikowsky*

Allegro moderato.  
Canzonetta.  
Allegro vivacissimo.

## 3. SYMPHONY No. 7, in C major - - - *Schubert*

Andante, *leading to* Allegro.  
Andante con moto.  
Scherzo : Allegro vivace.  
Finale : Allegro vivace.

"I compose every morning and when one piece is finished I begin another"; thus simply did Schubert explain how he wrote music more fluently than most people write letters. His output was so great that it is apt to obscure the fact that all his compositions are really early works of genius, for the composer died at the age of thirty-one. That genius which was manifest in the boy of seventeen who wrote two of the greatest songs in the world, remained fresh and magical in his last symphony. The Symphony was written in the year of his death, 1828, but it was not performed until Schumann rescued the manuscript from dusty oblivion in Vienna ten years later and took it to Leipzig, where Mendelssohn introduced it to the public for the first time. Since then it has securely held its place as one of the great masterpieces, a work sublime alike in inspiration and in grandeur of design. The noble introduction to the first movement, the profoundly moving tragedy of the slow movement, and the vitality and exaltation of the coda of the last movement are probably the most memorable moments of a work which provides one of the great experiences of a musical lifetime.

# REID ORCHESTRAL CONCERTS

Fortnightly, on Saturdays, at 2.30 p.m.

## *Second Concert, 31st October—*

1. Overture, "Coriolanus" - - - - *Beethoven*
2. Symphony ("From the New World") - - - *Dvorák*
3. Rondo - - - - - *Eugen Zador*
4. "Mother Goose" Suite - - - - *Ravel*
5. Variations on a Theme of Haydn - - - - *Brahms*

## *Third Concert, 14th November—*

Solo Pianoforte—Dr MARY GRIERSON

1. Overture, "Ruler of Spirits" - - - - *Weber*
2. Pianoforte Concerto in F major - - - - *Mozart*
3. - - - - -
4. Introduction and Allegro for Pianoforte and Orchestra - - - - *Schumann*
3. "A London Symphony" - - - - *Vaughan Williams*

## *Fourth Concert, 28th November—*

Solo Violin—ALBERT SAMMONS

1. Overture, "Benvenuto Cellini" - - - - *Berlioz*
2. Violin Concerto in B minor - - - - *Elgar*
3. A Somerset Rhapsody - - - - *Holst*
4. Symphony No. 2, in D - - - - *Sibelius*

## EDINBURGH MUSIC CLUB

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THE FOLLOWING CONCERTS HAVE BEEN ARRANGED  
FOR

FRIDAYS, AT 5.30 P.M.

IN THE

FREEMASONS' HALL, GEORGE STREET :

- 6TH NOVEMBER 1942 . MENGES STRING QUARTET  
4TH DECEMBER 1942 . LAMOND : PIANOFORTE RECITAL  
29TH JANUARY 1943 . RUTH WADDELL : VIOLONCELLO  
SYDNEY NEWMAN, PIANOFORTE  
26TH FEBRUARY 1943 . BLECH STRING QUINTET

The inclusive charge for the four Concerts is 15s.

Single Concert Tickets 4s. each.

Tickets to be had at Paterson, Sons & Co. Ltd., 27 George Street ;  
Methven Simpson Ltd., 83 Princes Street ; Rae, Macintosh & Co.  
Ltd., 39 George Street.