

USHER HALL, EDINBURGH

THE
REID SYMPHONY ORCHESTRA

(Twenty-sixth Season)

NINTH CONCERT

Thursday, 7th May 1942, at 7 p.m.

Conductor—SIDNEY NEWMAN

Leader—Dr JOHN FAIRBAIRN

Solo Violin—HENRY HOLST

PROGRAMME

PRICE THREEPENCE

A.R.P. NOTICE

There is complete Air Raid accommodation in the basement of the Hall and the corridors. Shelters are also available at the West End (St John's Church) and in Rutland Square. In the event of an air raid an announcement will be made from the platform.

PROGRAMME

1. OVERTURE, "The Hebrides", Op. 26 - - - *Mendelssohn*

Writing from Glasgow, in August 1829, Mendelssohn sent home to his family twenty-odd bars of music, the opening of this overture, with the brief note—"How much lies betwixt my last letter and this! The most fearful sickness, Staffa, scenery, travels—Klingemann has described it all, and you will excuse a short note, the more so as what I can best tell you is contained in the above music." Lest in after years the thrill of this masterpiece should tempt the world to romanticize every detail of the "famous visit", Klingemann had recorded that "ladies as a rule fell down like flies, and one or the other gentleman followed their example; I only wish my travelling fellow-sufferer had not been among them, but he is on better terms with the sea as a musician than as an individual or a stomach . . . We were put out in boats, and lifted by the hissing sea up the pillar stumps to the celebrated Fingal's Cave. A greener roar of waves surely never rushed into a stranger cavern—its many pillars making it look like the inside of an immense organ, black and resounding, and absolutely without purpose, and quite alone, the wide grey sea within and without. There the old woman (of eighty-two) scrambled about laboriously, close to the water: she wanted to see the cave of Staffa before her end, and she saw it. We returned in the little boat to our steamer, to that unpleasant steam smell."

2. VIOLIN CONCERTO in D minor, Op. 47 - - -

Sibelius

Allegro moderato,

Adagio di molto.

Allegro, ma non tanto.

This very remarkable and original concerto, the only concerto that Sibelius has written, dates from the beginning of the present century, having been composed a year or two before the third symphony. No phrase can serve to sum up the character of a work so varied in content and mood, where one may point to generous warmth of melody, spare and austere figures, brilliant dexterity and exhilarating rhythms.

3. "A Song before Sunrise" (1918) - - -

"On hearing the first Cuckoo in Spring" (1912) } - - -

Delius

INTERVAL

4. SYMPHONY in D major, No. 1, Op. 63 - - -

Dvorák

Allegro non tanto.

Adagio.

SCHERZO (Furiant) : Presto.

FINALE. Allegro con spirito.

THE REID SYMPHONY ORCHESTRA

Conductor—SIDNEY NEWMAN

Spring Season of Weekly Concerts

USHER HALL : EVENINGS, at 7 o'clock

Artists and Provisional Programmes :

Wednesday, 13th May—

ORCHESTRAL PROGRAMME

Overture, "Flying Dutchman" - - -	<i>Wagner</i>
Serenade for Strings - - -	<i>Elgar</i>
Symphony No. 6 (Pathétique) - - -	<i>Tschaikowsky</i>

Thursday, 21st May—

Solo Pianoforte—MOISEIWITSCH

Overture, "Ruslan and Ludmila" - - -	<i>Glinka</i>
Slavonic Rhapsody in A flat - - -	<i>Dvorak</i>
Pianoforte Concerto No. 2 in C minor - - -	<i>Rachmaninov</i>
Pavane pour une infante défunte - - -	<i>Ravel</i>
Pianoforte Solos - - - - -	<i>Liszt</i>
Fantasia on a theme of Tallis - - -	<i>Vaughan Williams</i>
Carnival Romain - - - - -	<i>Berlioz</i>

Thursday, 28th May—

Solo Pianoforte—LOUIS KENTNER

Overture, "Magic Flute" - - -	<i>Mozart</i>
Pianoforte Concerto in A minor - - -	<i>Schumann</i>
Pianoforte Solos	
Jupiter Symphony - - - - -	<i>Mozart</i>
Overture, "Die Meistersinger" - - -	<i>Wagner</i>

TICKETS, 1/6 to 5/-, and all information from Paterson, Sons & Co. Ltd., 27 George Street, and Principal Music-sellers.