

USHER HALL, EDINBURGH

THE
REID SYMPHONY ORCHESTRA

(Twenty-fifth Season)

SEVENTH CONCERT

Saturday, 1st March 1941, at 2.30 p.m.

Conductor—Dr MARY GRIERSON

Leader—Dr JOHN FAIRBAIRN

Solo Violoncello - PEGGIE SAMPSON

Singer - - DAVID FRANKLIN

PROGRAMME

PRICE THREEPENCE

A.R.P. NOTICE

There is complete Air Raid accommodation in the basement of the Hall and the corridors. Shelters are also available at the West End (St John's Church) and in Rutland Square. In the event of an air raid an announcement will be made from the platform.

PROGRAMME

1. SYMPHONY No. 1, in C major - - - - - *Beethoven*

Adagio molto, *leading to* Allegro con brio.
Andante cantabile con moto.
Menuetto : Allegro molto e vivace.
Adagio, *leading to* Allegro molto e vivace.

2. TWO ARIAS - - - - - *Mozart*

(a) In diesen heil'gen Hallen (Die Zauberfloete).

In the first of these arias, Sarastro, the High Priest, shows Pamina kindly and gently that her mother, the Queen of the Night, has lied to her. "Here, within these holy walls in the temple, there is no vengeance, no hatred. There is nought but kindness, brotherhood and love in our way of life, and whoever does not believe and glory in this, does not deserve to be a man."

(b) Weir ein Liebchen hat gefunden (Die Entfuehrung).

The second aria is sung by Osmin, the major domo of the Bassa Selim's harem. When you have found the girl you want, he says, you must pursue her, woo her with a thousand kisses, give her no time to herself. Then, when she is won, lock her safely up, or sometime, when the moon is shining, along will come a young spark to carry her off—and it's "Goodnight to true love."

3. CONCERTO in B minor, for Violoncello - - - - - *Dvorák*

Allegro.
Adagio, *ma non troppo*.
Finale : Allegro moderato.

4. TWO ARIAS - - - - - *Verdi*

(a) Il lacerato spirito (Simon Boccanegra).

The scene is the public square outside the palace of Fiesco, a nobleman, near the wall of which stands a figure of the Madonna, before which a lamp burns. He bids farewell to his palace for ever, where lies the body of his daughter. He curses her betrayer, and storms at the Virgin for allowing her betrayal and death. Then aghast, he prays for pardon and the aria is a lament for his daughter,

(b) Come dal ciel 'precipita (Macbeth).

Macbeth had never been produced in England until it was performed at Glyndebourne in 1938 and 1939. This scene does not occur in Shakespeare, but was added by Verdi. Banco warns his young son of the danger he suspects from Macbetto (a Scottish audience may be surprised at this form of the name !). On such a night as this Duncano, his lord, was murdered. He feels around him in the darkness forebodings of misfortune, and his mind is filled with terror.

5. OVERTURE, "A Roman Carnival" - - - - - *Berlioz*

NOTE

LAST CONCERT OF THE SERIES

WILL BE HELD ON

SATURDAY, 15th MARCH, at 2.30 p.m.

REID SYMPHONY ORCHESTRA

Conductor—Dr MARY GRIERSON

Solo Pianoforte—MOISEIWITSCH

PROGRAMME

Overture, "Flying Dutchman" - - - - - *Wagner*

Pianoforte Concerto in B flat - - - - - *Tchaikovsky*

"L'Après midi d'un Faune" - - - - - *Débussey*

"Carmen" Suite - - - - - *Bizet*

Pianoforte Solos.

"Pomp and Circumstance March," No. 1, in D major *Elgar*