

EDINBURGH  
UNIVERSITY  
CONCERTS

1975-76

17th-Century English Chamber Music

MILES BASTER }  
CHRISTOPHER FIELD } *violins*

PEGGIE SAMPSON *bass viol*  
DAVID KIMBELL *keyboard*

CAROLYN COXON *soprano*  
TOM MARANDOLA *tenor*

PETER COOKE }  
INGRID KIMBELL } *recorders*

THE SUMMERHALL PRESS  
12a West Newington Place Edinburgh

St Cecilia's Hall, Thursday 22 April 1976

GIOVANNI COPRARIO c1575-1626

Fantasia Suite in C major

*Fantasia*  
*Alman*  
*Galliard*

SONGS

<i>Pow'rful Morpheus, let thy charms</i>	William Webb
<i>Languish and despair, my heart!</i>	John Wilson
<i>Out upon it. I have lov'd</i>	Henry Lawes
<i>In a season all oppressed</i>	John Wilson

WILLIAM LAWES 1602-45

Fantasia Suite in D major

*Fantasia*  
*Alman*  
*Galliard—Close*

INTERVAL

NICOLA MATTEIS c1650-c1714

Trio Sonata in G major

*Adagio*  
*Fuga (Prestissimo)*  
*Adagio*  
*Burlesca (Allegro)*

MATTHEW LOCKE c1622-77

Suite in E minor from the *Consort of Two Parts for Several Friends.*

*Pavan*  
*Almand*  
*Slow Courante*  
*Jigg—Close*

HENRY PURCELL 1659-95

Cantata *How pleasant is this Flowery Plain and Grove*  
for soprano, tenor, two recorders and continuo

Trio Sonata no. 9 in C minor from *Twelve Sonatas of Three Parts*

*Grave*  
*Largo*  
*Canzona (Allegro)*  
*Adagio*  
*Allegro*

M.T.

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*Next concert: Thursday 29 April, Reid Concert Hall*

STRINGS OF THE REID ORCHESTRA

KENNETH LEIGHTON *conductor*  
SANCHIA PIELOU *harp*  
COLIN KINGSLEY *piano*  
PETER WILLIAMS *harpsichord*

VAUGHAN WILLIAMS *Concerto Grosso*  
FRANK MARTIN *Petite Symphonie Concertante*  
VAUGHAN WILLIAMS *Five variants on Dives & Lazarus*  
CHAIKOVSKY *Serenade*

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