

Next concert: Thursday 25 October

THE REID ORCHESTRA

KENNETH LEIGHTON *conductor*

JOSE-LUIS GARCIA *violin*

ISOBEL BUCHANAN *soprano*

MOZART Overture, Idomeneo

MOZART Violin Concerto in A major, K.219

MAHLER Symphony No. 4

3

EDINBURGH
UNIVERSITY
CONCERTS

1973-74

THE FORUM PLAYERS

JAMES DASHOW *musical director*

ANN CHERRY *flute*

JOAN LOGAN *soprano*

PINO BELLINO *piano*

Printed by THE SUMMERHALL PRESS LTD
12a West Newington Place, Edinburgh

Reid Concert Hall, Thursday 1 November 1973

SYLVANO BUSSOTTI b.1931

Musica per amici, for pianoforte (1958, revised 1971)

Sylvano Bussotti was born in Florence, and studied 1941-48 at the Cherubini Conservatory in Florence, and with Max Deutsch in Paris, 1957. He has been active as a composer and painter, as conductor and interpreter of his own compositions which include works for radio, television and theatre besides chamber and orchestral pieces. His opera, *Lorenzaccio*, was premiered at the Venice Biennale in 1972 creating an enormous controversy while simultaneously signalling the emergence of Bussotti as one of the most important composers of his generation.

MILTON BABBITT b.1916

Du, song cycle for soprano and piano (1952)

Born in Philadelphia, Mississippi, Milton Babbitt studied with Marion Bauer, Phillip James and Roger Sessions. He is presently Professor of Composition at Princeton University and is a director of the Columbia-Princeton Center for Electronic Music. He has had a considerable influence on many young American composers through his teaching and theoretical activity.

MARIO DAVIDOVSKY b.1934

Synchronisms, No. 1 for flute and electronic sounds (1963)

Mario Davidovsky was born in Buenos Aires and studied in Argentina with Guillermo Graetzer and Erwin Leuchter, and in the United States with Otto Luening and Aaron Copland. Since coming to the U.S. he has won more than a dozen major awards, fellowships and commissions including Guggenheim, Rockefeller and Koussevitzky Foundation grants. His catalogue of scores includes works in both the electronic and non-electronic media.

ROB DU BOIS b.1934

Because going nowhere takes a long time
for soprano, flute and piano (1967)

Rob du Bois, born in Amsterdam and studied the piano with Hans Sachs and Mrs. Hart Nibbrig de Graeff but is self taught as a composer. From 1959 he was one of the composers

associated with the Gaudeamus Foundation, later becoming a member of its board of management. He is also a lawyer and as such serves as legal adviser of BUMA (Performing Rights Society). He won the Visser-Neerlandia prize for *Pour deux Violins* (1966). His work gained international recognition between 1967 and 1969 partly through the Biennale in Zagreb, the Warsaw Autumn Festival and the I.S.C.M. Festival in Prague.

INTERVAL

LUCIANO BERIO b.1925

Sequenza III per voca femminile, (1965)

Luciano Berio was born in Oneglia (Italy) and studied with Ghedini at the Conservatory of Milan. He has worked at the RAI (Radiotelevisione Italiana) studios in Milan where he founded the Studio di Fonologia Musicale. He has been active as an organiser of concerts of new music, teacher in the United States and Europe, and after several years on the faculty of Juilliard School of Music in New York he has returned to Rome where he is continuing his activities as composer and conductor.

BORIS PORENA b.1927

D'Après for flute solo

JAMES DASHOW b.1944

Maximus to himself (1973)

James Dashow was born in Chicago, and studied at Princeton and Brandeis Universities and in Rome with Petrassi. He has received several awards for his work including a Fulbright Grant to Italy in 1969. He is currently residing in Rome having founded *The Forum Players* which he continues to direct. His compositions include works for various-sized chamber ensembles, for orchestra and in the purely electronic medium as well.

The Forum Players: First organised in the fall of 1971 in Rome by U.S. composer James Dashow, *The Forum Players* is an international group of young musicians dedicated to the performance of contemporary music. Their highly successful first season was climaxed by a tour of eight Mediterranean cities that brought them before audiences in Istanbul, Athens, Belgrade, Tunis and Madrid. They participated in the III Semana de Nueva Musica in Barcelona last February, and in a slight departure from their contemporary repertory they presented an exciting new fully-staged production of *L'Histoire du Soldat* to Italian audiences early in the year. The repertory of *The Forum Players* follows no one particular school of thought, and in fact draws on material from an international roster of composers. New pieces have been and are being written specifically for the group by young composers from Italy, France, Great Britain, United States of America, Germany, Spain and Canada. The concerts in Scotland are the first performances for the group in Great Britain. J.D.

Edinburgh University acknowledges the financial assistance of the Scottish Arts Council.

Next concert: Thursday 8 November

THE REID ORCHESTRA

EDWARD HARPER conductor

EDNA ARTHUR violin

HAYDN Symphony No. 86 in D major

BARTOK Rhapsodies 1 & 2 for violin and orchestra

TCHAIKOWSKY Romeo and Juliet

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4

EDINBURGH UNIVERSITY CONCERTS

1973-74

THE EDINBURGH QUARTET

Miles Baster Austin Patterson

Michael Beeston David Edwards

with

MARIKE OVERBERG

cello

Reid Concert Hall, Thursday 15 November 1973