
Next concert : Thursday 15 February

REID MEMORIAL CONCERT

THE REID ORCHESTRA

MICHAEL TILMOUTH *conductor*

MICHAEL BEESTON *viola*

MOZART Symphony in A major, K.114

BARSANTI Concerto grosso, Opus 3, no. 10

TELEMANN Concerto in G for viola and strings

MOZART Piano Concerto in G, K.453

HAYDN Symphony no. 99 in E flat

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EDINBURGH UNIVERSITY CONCERTS

1972-73

THE REID ORCHESTRA
Miles Baster leader

MICHAEL BEESTON
viola

directed by
MICHAEL TILMOUTH
piano

Reid Concert Hall, Thursday 15 February 1973

A Grand Assembly

in memory of

GENERAL JOHN REID

1721-1807

*given by a select band consisting
of some of the best masters in town,
with their solos on several instruments,
and other choice pieces of music*

Act the First

- 1st A March for the 63d Regiment (General F. Grant's) and another *March* for the 12th Regiment of Dragoons. After which the 63d are joined by an unexpected *Volunteer* from the South and after respectful salutations, celebrate their happy Union in a rousing *Quodlibet*. General Reid.
- 2nd A Symphony, with flutes, hautboys, and horns *obligato* composed when its author was but fifteen years of age. Cavaliere Mozart.
- 3rd A Grand Concerto in the ancient style, with several solos and a Warlike conclusion. For many years an ornament to our Musical Assemblies in Edinburgh, Signor Francesco dedicated his Concerti Grossi, Opera Terza, to the Rt. Hon. the Earl of Wemyss who with other gentlemen, lovers of music, generously subscribed to its publication, *viz.* the Earl of Eglinton, the Earl of Hopetoun, the Duke of Montrose, David Foulis M.D., Dr Pepusch, The Hon. Society of Musick in Edinburgh (*Two Sets*), The Philharmonic Society of Music of Wednesday, at the Crown and Anchor in London (*Three Sets*), and others too numerous to mention. Signor Barsanti.

4th A Concerto for the Tenor, an instrument hitherto much neglected. Herr Telemann.

5th A Concerto for the Pianoforte, being number 453 in Herr Köchel's Catalogue. Cavaliere Mozart.

An Interval

Act the Second

6th A Grand Symphony in E flat major, being the first to be played at Mr Salomon's concerts in Hanover Square Rooms in 1794 when it deservedly received the most flattering encomiums from the *Morning Chronicle*. Dr Haydn.

Carriages at half-past nine o'clock. Footmen to remain without the Hall, and so that the Assembly shall be seemly and properly conducted, no wine to be drank there.

Note that the moon shines after the concert for the safe conduct of Ladies (and Gentlemen) across the Meadows or to their residences in and about Town.

VIVAT REGINA