

Next concert: Thursday 25 November

THE PEGASUS TRIO

HAYDN Trio in E minor, no.7

LEIGHTON Trio opus 46

SCHUBERT Trio in E flat, D.929

EDINBURGH
UNIVERSITY
CONCERTS

1971-72

THE REID ORCHESTRA

Miles Baster *leader*

EDWARD HARPER

conductor

SUMMERHALL PRESS LIMITED
12a West Newington Place, Edinburgh

Reid Concert Hall, Thursday 2 December 1971

Start

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BARTOK 1881-1945

Dance Suite (1923)

This was written to celebrate the fiftieth anniversary of the merging of the cities Buda and Pest. It consists of five sections in various strongly contrasted dance rhythms. These are linked by a slow section which serves as a kind of ritornello. There is an extended finale in which Bartók takes elements from the various dances and develops them symphonically.

DALLAPICCOLA b.1904

Variazioni

These variations are an orchestrated version of the composer's piano work *Quaderno musicale di Annalibera*, written for the Pittsburgh International Contemporary Music Festival 1952. The theme of the variations is a twelve-note row, which is first stated melodically in the third section of the work. There are eleven sections, most of them extremely brief, each of which explores a different aspect of the material. Some are in very strict canonic forms but, as always with this composer, the prevailing mood is of gentle lyricism.

1. Simbolo-*Quasi lento*: a quiet, dignified prelude; the most extended movement.
2. Accenti-*Allegro, con fuoco*: dramatic, pungent chords.
3. Contrapunctus primus-*mosso; scorrevole*: gently moving canonic lines.
4. Linee-*Tranquillamente mosso*; simple melody and accompaniment.
5. Contrapunctus secundus - *Poco allegretto 'alla serenata'*: a very brief but delightful serenade. Canon by inversion.
6. Fregi - *molto lento; con espressione parlante*: slowly moving melodic line against chordal background.
7. Contrapunctus tertius - *Andantino amoroso*: quiet and expressive; 'canon cancrizans'.
8. Ritmi-*Allegro*: jagged, leaping lines, and chords 'staccatissimo e ritmato'.
9. Colore-*Affettuoso; cullante*: another highly expressive melody against chordal accompaniment.
10. Ombre-*Grave*: dark, sombre, highly atmospheric.
11. Quartina-*molto lento; fantastico*: a quiet beautiful epilogue.

INTERVAL

BEETHOVEN 1770-1827

Symphony no.2 in D, opus 36

Adagio molto : allegro con brio

Larghetto

Scherzo and Trio

Allegro molto

Next concert : Thursday 9 December

NOELLE BARKER *soprano*

ROBERT SHERLAW JOHNSON *piano*

LISZT *Sonetti di Petrarca*

SHERLAW JOHNSON *Green Whispers of Gold*

MESSIAEN *Harawi*
