

UNIVERSITY OF EDINBURGH
CHAMBER CONCERTS

SEASON 1954-55

Eighth Concert

LIEDER RECITAL

BY

MONA BENSON

(*Contralto*)

BETTY BROWN

(*Pianoforte*)

REID SCHOOL OF MUSIC

THURSDAY, 10th MARCH, 1955

AT 7.30 P.M.

PROGRAMME ONE SHILLING

PROGRAMME

THE ROMANTIC STORY

of the

BEAUTIFUL MAGELONE and COUNT PETER of PROVENCE

by LUDWIG TIECK

with the poems set to music by Johannes Brahms
(Opus 33)

Spoken and Sung

by

MONA BENSON (Mezzo-Contralto)

BETTY BROWN (Pianist)

The fifteen songs known as the Magelone Lieder (Opus 33) were composed by Brahms between 1865 and 1869, and published in the latter year. They are drawn from the well-known story, originally written in Provençal by Bernard de Trèves in 1680, and freely rendered into German by Ludwig Tieck in 1797 under the title "Wundersame Liebesgeschichte der schonen Magelone und des Grafen Peter aus der Provence."

The poems are incidental to the story. In the spoken synopsis only enough of the story is told to connect the poems, and of each poem an abstract in English is given.

The following are the cross-headings of the original :—

1. How a strange Bard came to the Court of Provence.
2. How Count Peter left his parents.
3. The Tourney and the Jousting. Peter sees the lovely Magelone.
4. How the Knight sent a message to the lovely Magelone.
5. How the Knight sent a ring to Magelone.
6. How the noble Knight had another message from the lovely Magelone.
7. How Peter sought the lovely Magelone.
8. A Tourney in honour of the lovely Magelone.
9. How Magelone fled with her Knight.
10. How Peter lost the lovely Magelone.
11. The lament of the lovely Magelone.
12. Peter among the Heathen.
13. How the Heathen Sulima fell in love with Peter.
14. How Peter came back to Christendom.
15. The End of the Story.

STEUART WILSON.